

BRENTANO'S LITERARY EMPORIUM



From Brentano's Gallery of Sculpture Masterpieces in Replica



50



52



ST-FL-2



MFA-5



ST-300

Grace of Classical Art

52. BLACK APHRODITE. (Goddess of Love and Beauty.) Original of black basalt, Roman copy of Greek original, 3rd Century B.C. Metropolitan Museum of Art. Ht.: 20¼". \$37.50. Packing charge \$2 (Shipping—express collect.)

50. YOUNG HORSEMAN. Greek, 4th Century B.C. Original of marble in the Metropolitan Museum of Art. Ht.: 18", ready to hang. \$15 (Shipping—express collect.) **50W.** Weather-proof. \$16.50 (Shipping—express collect.)

MFA-5. MERCURY. Original of greenish bronze, Greco-Roman. On round walnut base. Reproduction in metal. Boston Museum. 8¾". \$15 (Add \$1.00 shipping, insurance.)

Genius of Michelangelo

ST-FL-2. DAVID by Michelangelo (1475-1564). Faithful reduction of the masterpiece. Marble finish. 24½". \$75 (Shipping—express collect.)

ST-300. PIETA. After Michelangelo (1475-1564). Exact small scale rendition by Joanna G. Kendall. Replica in special, marble-like casting material. 11½". \$50 (Shipping—express collect.)

Genius of Rodin

1016. THE KISS. By Auguste Rodin (French, 1840-1917). Original of bronze, same size, made in 1886, now in the National Gallery of Art. Ht.: 12¼". \$37.50 (Shipping—express collect.)

BA-6. THE THINKER. By Auguste Rodin (French, 1840-1917). Authorized reduction from the heroic sized bronze at the Baltimore Museum of Art. Ht.: 12½". \$37.50 (Shipping—exp. collect.)

CI-1. THE HAND OF GOD. By Auguste Rodin (French, 1840-1917). After the bronze at the Fine Arts Division of the Carnegie Institute in Pittsburgh. Green bronze patina. Ht.: 22½". \$75 (Shipping—express collect.)

FA-1. ETERNAL IDOL. By Auguste Rodin (French, 1840-1917). The authorized exact half-size replica of the marble original at the Fogg Art Museum. Ht.: 16". \$75 (Shipping—express collect.)



1016



FA-1.

CI-1.



BA-6



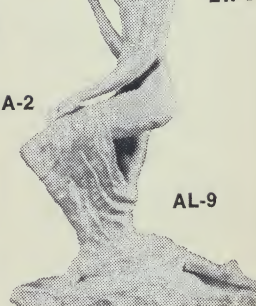
WOR-1



JA-2



LW-2



AL-9

Modern and Contemporary Sculpture

WOR-1. BUFFALO. By Richard O'Hanlon. Original of light stone. Worcester Art Museum. 7¾" x 14⅞". \$37.50 (Shipping—express collect.)

JA-2. TORSO. By Jean Arp, French, born 1887. His serene fusion of classic abstraction with romantic surrealism has been called one of the purist achievements of our time. From the artist's model. Off-white stone finish. Ht.: 12½". \$35 (Add \$2 ship., ins.)

AL-9. KNEELING WOMAN. By Wilhelm Lehmbruck (German, 1881-1919). Original of stone at the Albright-Knox Art Gallery, Buffalo. Ht.: 16". \$60 (Shipping—express collect.)

LW-2. WEDDING RINGS. By Peter Lipman-Wulf (American Contemporary). Original of bronze, replica has green bronze patina finish. Ht.: 7¼" including marble base. \$17.50 (Add \$1.50 shipping, insurance.) **SUS-8.** Waterproof bronze patina. 54½". \$300 (Shipping—express collect.)

Art historians have culled the museums, galleries, and collections on every continent to develop Brentano's gallery of over 200 replicas. Reproduced in the enduring substance Alvastone—the texture, color, and spirit of the original is faithfully re-created in each piece. Just use the postage-paid order form, or come in and choose from Brentano's complete collection.

Great Americans in Sculpture

JOHN F. KENNEDY by *Robert Berks* (American Contemporary). Over life-size bronze is in the Huntington Hartford Collection of the Gallery of Modern Art, New York City. **RB-4**. Green bronze patina finish. Ht.: 12" including walnut base. \$50 (Shipping—express collect.) **RB-4A**. As above. Ht.: 8¼", marble base. \$25 (Add \$1.50 shipping, insurance.)

VO-1. ABRAHAM LINCOLN. Portrait head by *Leonard Wells Volk*, American, 1828-1895. Ht.: 13". \$17.50 Add \$1.00 packing charge. (Add \$1.50 shipping, insurance.)

RB-3. THE LINCOLN OF THE GETTYSBURG ADDRESS by *Robert Berks* (American Contemporary). Original of bronze. Lincoln Museum. 17" including 4¾" brown Alvastone base. \$37.50 (Add \$1.50 shipping, insurance.)



Literature in Sculpture

LC-6. ROBERT FROST. Original bronze by *Lee Cherne*. The Poetry Society of America. 12¼". \$27.50 (Add \$1.50 shipping, insurance.) **LC-6A**. 7½". \$12.50 (Add \$1.50 shipping, insurance.) **LC-6L**. 18". \$100 (Shipping—express collect.)

HE-1. JAMES JOYCE by *Milton Hebal* (American Contemporary). Replica after the small scale version of the monument for Joyce. Gilt bronze finish. 13½". \$35 (Add \$1.50 shipping, insurance.)

NY-1. LIBRARY LIONS. The massive originals guard New York's famous Public Library. Sandstone finish. 6¾" x 6½". \$15 the pair. (Add \$1.50 shipping, insurance.)



Law in Sculpture

ST-203. JUSTICE by *Joanna G. Kendall* (American Contemporary). Created in the spirit of ancient Greek sculpture. Light terra cotta color. 19¼". \$37.50 (Shipping—express collect.)

FM-60. MOSES by *Michelangelo* (1475-1564). Original of light tan terra cotta acquired by Napoleon 3rd in 1862. 20½". \$50 (Shipping—express collect.)

RB-2. LOUIS D. BRANDEIS (1865-1941). By *Robert Berks* (American Contemporary.) Associate Justice of the Supreme Court of the United States (1916-1939). 11½". \$27.50 (Add \$2.00 shipping, insurance.)

Medicine in Sculpture

MFA-2. HEAD OF A WOMAN (Hygeia, Goddess of Health). Original of marble with traces of paint, Greek, 3rd Century B.C. Boston Museum. 6½". \$8.75 (Add \$1.00 shipping, insurance.)

LC-3. FREUD by *Leo Cherne*. Bronze finish. 15½" on round Alvastone base. \$27.50 (Add \$1.50 shipping, insurance.)

MFA-51. IMHOTEP, GOD OF MEDICINE. Egyptian, Saite-Ptolemaic Period. Original of greenish bronze at the Museum of Fine Arts, Boston. Replica in metal. Ht.: 6". \$15.00 (Add \$1 ship., ins.)

LO-4. ASKLEPIOS (Greek God of Healing). Reduced from the "Blacas Head" at the British Museum. Original of marble with lead nails which at one time held a wreath. From the Island of Melos, about 300 B.C. 18". \$75 (Shipping—express collect.)

LO-4A. As above. 11". \$25 (Add \$1.50 shipping, insurance.)

All items are in our Fifth Avenue store—many are to be found in all our branches.



Theatre in Sculpture

SM-102. BUST OF SHAKESPEARE. This portrait, which makes good use of the decorative fashion of the period, is the work of an unknown sculptor of the 19th Century. Caststone with bronze colored patina. 8½". \$10 (Add \$1.00 shipping, insurance.)

MAC-3. SEATED ACTOR. Original of bronze, Roman, I-II Century A.D. Milwaukee Art Center. 3¾" including marble base. \$7.50 (Add \$1.00 shipping, insurance.)

LO-8. HEAD OF A POET (Euripides). Original dark bronze, Greek, 2nd Century B.C. or Roman copy. British Museum. 16¼". \$45 (Shipping—express collect.)

LO-6. DIONYSUS BOOKENDS. The bronze original of the mask of the Greek God of Wine and Poetic Inspiration is of Roman workmanship, 50 B.C.—50 A.D. Mounted on heavy Alvastone book holders. 7". \$17.50 the pair. (Add \$1.50 shipping, insurance.)

Dance in Sculpture

BA-3. DANCER LOOKING AT THE SOLE OF HER RIGHT FOOT by Edgar Degas (French School 1834-1917). Original in bronze, Baltimore Museum of Art. Ht.: 19½". \$75 (Shipping—express collect.)

MFA-6. DANCING WOMAN. Original of greenish bronze, Etruscan, 525-500 B.C. Boston Museum. 6". \$15 (Add \$1.50 shipping, insurance.)

FM-25A. FAUNS DANCING ON GRAPES. Original of polychromed terra cotta, Roman, after Greek prototype of the 1st Century B.C. 25" x 13". \$25 (Add \$2.00 shipping, insurance.)

Music in Sculpture

ST-204. LUDWIG BEETHOVEN by Felix Massau (French, 19th Century). Bronze finished and mounted on white Alvastone base. Ht.: 7". \$12.50 (Add 85¢ shipping, insurance.)

AK-1. SEATED FIGURE. Original of stone, Guetar culture, Las Mercedes, Costa Rica. Akron Art Institute. 6½". \$12.50 (Add \$1.00 shipping, insurance.)

SB-1. "FIDDLER ON THE ROOF" by Sam Bernardi (American Contemporary). Original of painted terra cotta. Ht.: 7½" x 12" long. \$25 (Add \$1.00 shipping, insurance.) **SB-1A.** 4¼" x 5" long. \$7.50 (Add 60¢ shipping, insurance.)

Gardens

73W. SAINT FIACRE. Patron saint of gardeners. English school, XV Century. Original alabaster relief, at the Metropolitan Museum of Art. Weatherproof. \$12.50 (Add \$1.50 shipping, insurance.)

NH-33. CHINESE VASE. 202 B.C.-220 A.D. American Museum of Natural History. Ht.: 6½". \$15 (Add \$1.50 shipping, insurance.)

ST-56. ETRUSCAN KANTHAROS. About 500 B.C. Metropolitan Museum of Art. Waterproof. Ht.: 6". \$8.50 (Add \$1.00 shipping, insurance.)

USM-5. GOD OF SPRING AND FLOWERS. Original of basalt (lava stone). Smithsonian Institution. Ht.: 13". \$35 **USM-5W.** Waterproof. \$38.50 (Shipping—express collect.)



FM-2



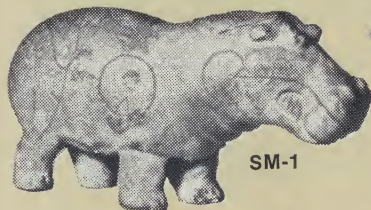
USM-12



SM-83



PR-1



SM-1



RI-5



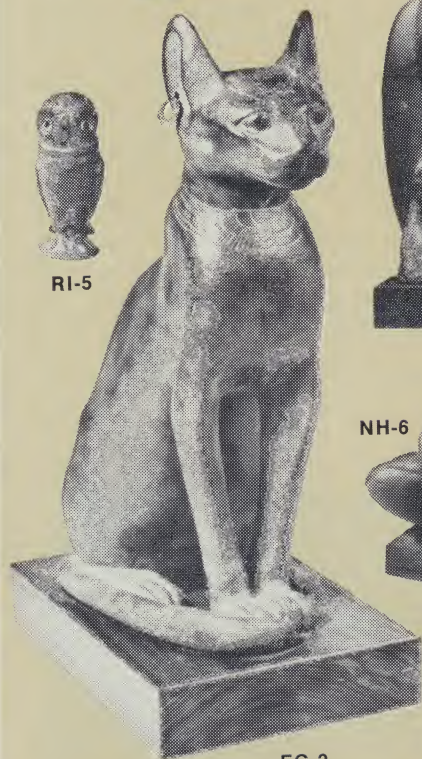
GS-1



NH-6



PH-152



EG-2



AIC-33



13

DO-2



108.



100



Birds and Animals in Sculpture

FM-2. HORUS-FALCON. Egyptian, XXX Dynasty, 378-324 B.C. Original of black basalt, 54 cm. high, with inlaid eyes of yellow stone. The Louvre. Ht.: 8". \$10 (Add \$1.15 shipping, insurance.)

USM-12. JAGUAR METATE (grinding bowl). Original of greyish basalt lava from Panama, Chiriqui. Smithsonian Institution. 4". \$12.50 (Add \$1.00 shipping, insurance.)

SM-1. BLUE HIPPOPOTAMUS. Egyptian, Middle Kingdom (about 2000 B.C.) Original of quartz paste covered with a colored glaze. Reproduction of glazed caststone. 8¼" x 4¼". \$15 (Add \$1.00 shipping, insurance.)

SM-83. CHINESE FOO DOGS. Ming Dynasty, 1368-1644. Original blue glazed pottery. Reproduced in blue glazed caststone. Ht.: 8½". \$15 the pair (Add \$1.50 shipping, insurance.)

RI-5. OWL—SALT CELLAR. European, 19th Century. Original of pewter at the Museum of Art, Rhode Island School of Design. Replica of metal. \$7.50 (Add 75¢ shipping, insurance.)

EG-2. LARGE CAT WITH EARRINGS. Original of greenish bronze. Egyptian, 663-332 B.C. On walnut base. National Museum, Cairo. 17". \$50 (Add \$2.00 shipping, insurance.)

GS-1. MOTHERHOOD by *Grete Schuller* (American Contemporary). Original carved in stone at Norfolk Museum of Arts & Sciences. Ht.: 6⅞". \$15 (Add \$1.25 shipping, insurance.)

PR-1. STATUETTE OF A PANTHER. Persia, 2nd Century B.C. Original of silver at the Art Museum, Princeton University. Ht.: 2¼". Reproduced in silver-plated metal. \$5 (Add 60¢ shipping, insurance.)

NH-6. YOUNG RAVEN. Original of green stone. Tlingit Indians, Alaska. American Museum of Natural History. Ht.: 3½". \$5.75 (Add 60¢ shipping, insurance.)

PH-152. BEE. By *Gaston Lachaise* (1886-1935). Original of brass at the Philadelphia Museum of Art. Replica in metal, gold electroplated. Marble base. Ht.: 5½". \$15 (Add 75¢ shipping, insurance.)

13. STATUETTE OF A CAT. Egyptian, Saite-Ptolemaic Period (XXVI Dynasty, 600-300 B.C.). Original of bronze at the Metropolitan Museum of Art. Ht.: 7". \$10 (Add \$1.00 shipping, insurance.)

AIC-33. STATUETTE OF A CAT. By *Jeanne Poupelet* (French, 1878-1932). Original of bronze at the Art Institute of Chicago. Ht.: 4¾" x 5½" long. \$12.50 (Add \$1.00 shipping, insurance.)

100. HORSE. Chinese, Han Dynasty, 206 B.C.-200 A.D. Original of bronze, at the Metropolitan Museum of Art. Ht.: 4". \$5 (Add 60¢ shipping, insurance.)

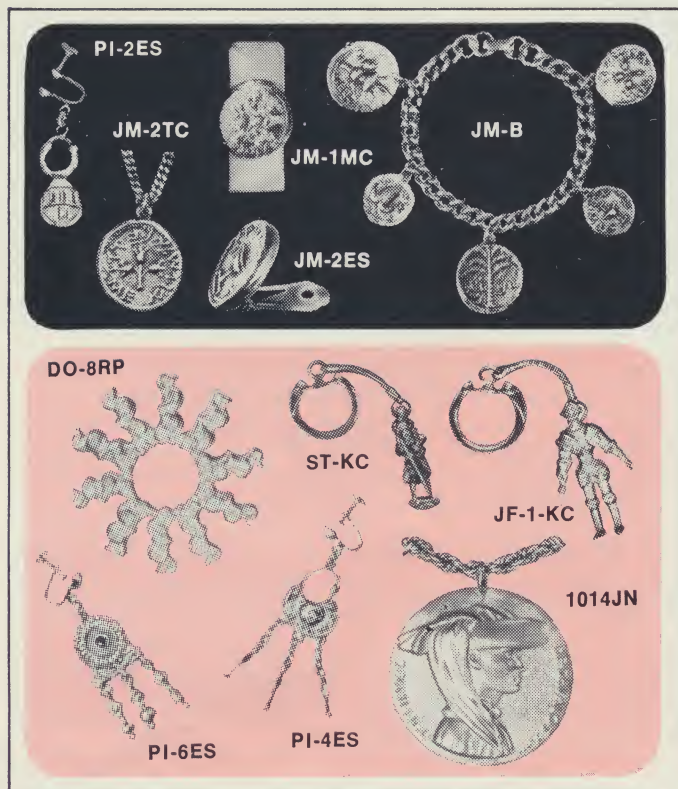
108. RECUMBENT HORSE. Original nephrite carving, Chinese, K'ang-Hsi period (1112-1722 A.D.) Metropolitan Museum. 8¼". \$12.50 (Add \$1.00 shipping, insurance.)

DO-2. ROOSTER. Original of bronze. From Syria, probably 6th Century A.D. Reproduced in metal. 3". \$3.75 (Add 60¢ shipping, insurance.)

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many are to be found in all our branches.

From Brentano's Collection of Museum Jewelry in Replica

The design and exceptional beauty of these ornamental art objects has been the pride of man for centuries. Each has been carefully chosen from private collections or those of the world's most famous museums...pieces have gold or silver finishes...and accompanied by a museum-approved authentication which documents its cultural significance and historical background.



SUMERIAN "UR" EARRINGS. From the time of Abraham, 1800-1600 B.C. **PI-2ES.** Gold washed. \$4.75

COIN OF ANCIENT ISRAEL. Original of silver, 133 C.E. The Jewish Museum, New York. Silver plated. **JM-1MC.** Money clip. \$3.75. **JM-1EC.** Ear clips. \$2.50

BRACELET WITH COINS OF ANCIENT ISRAEL. Original five coins of silver and bronze dating as far back as 66 C.E. Silver plated. **JM-B.** \$7.50

SHEKEL OF ANCIENT ISRAEL. Original of silver, 68 C.E. The obverse shows a footed ceremonial chalice. The reverse, three pomegranates on a single stem. The Jewish Museum. Silver plated. **JM-2CL.** Cuff links. \$3.75. **JM-2TC.** Tie clip. \$2.50. **JM-2ES.** Earrings. \$3.75

SAINT CHRISTOPHER KEY CHAIN. The Patron Saint of travelers. Gold washed or silver plated. **ST-KC.** \$2.50

KNIGHT-IN-ARMOR KEY CHAIN. Copied from a medieval suit of armor. Silver plated. **JF-1-KC.** \$3.75

DOUBLE DUCK ROUND PIN. Graeco-Roman, 3rd Century A.D. Art Institute of Chicago. Gold washed. **DO-8RP.** Pin. \$4.50

EARRINGS WITH CUPID HEAD. Original found in an early Roman tomb in El-Fig, Trans-Jordan. 100 B.C. to 100 A.D. Gold washed. **PI-4ES.** Earrings. \$5

SUN DISK EARRINGS. Roman, between 100 and 300 A.D. Gold washed, red cabouchon. **PI-6ES.** Earrings. \$5.50

RENAISSANCE MEDAL. Don Inigo de Davales by Pisanello. 1395-1455. National Gallery of Art. **1014JN.** Silver plated. Pendant. \$5

PARTHIAN DESIGN. From a fragment of a piece of jewelry found in the Caucasus region and dated about 3rd Century B.C. Gold washed. **ST-53N.** Necklace. \$8.50. **ST-53ES.** Earrings. \$3.75

SYRIAN NECKLACE. Original from the near East, late 18th or early 19th Century. Silver plate. **PI-16N.** Necklace. \$15.00. **PI-16ES.** Earrings \$3

MEDALLION OF EMPEROR CONSTANTIUS II. Gold original was struck in the Byzantine Empire for Constantius II. Walters Art Gallery, Baltimore, Md. 24 carat gold plate. **C-35N.** Pendant. \$10

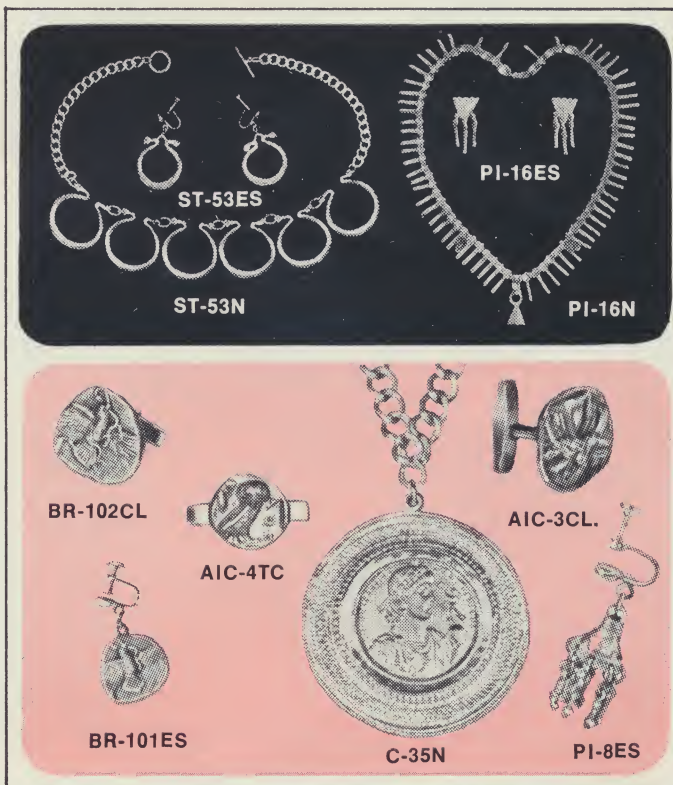
OLYMPIA COIN. Original of silver, Greek, 5th Century. Stater depicts Nike, the winged Goddess of Victory. British Museum, London. Gold plated. **BR-101CL.** Cuff links. \$3.50. **BR-101-TC.** Tie clip. \$2.50. **BR-101ES.** Earrings. \$3.50

OLYMPIA COIN. Original of silver, Greek, 5th Century. Stater depicts an eagle and a serpent. British Museum. Silver plated. **BR-102CL.** Cuff links. \$3.50. **BR-102TC.** Tie clip. \$2.50. **BR-102ES.** Earrings. \$3.50

OWL COIN CUFF LINKS. Greek coin, 524-430 B.C. Art Institute of Chicago. Silver plated. **AIC-4CL.** Cuff links. \$2.75. **AIC-4TC.** Tie clip. \$2.50. **AIC-4ES.** Earrings. \$2.75

ATHENIAN COIN. Greek coin, 524-430 B.C. Art Institute of Chicago. Silver plated. **AIC-3CL.** Cuff links. \$2.75. **AIC-3TC.** Tie clip. \$2.50. **AIC-3ES.** Earrings. \$2.75

GREEK BELL EARRINGS. Original of gold found in Akko, Palestine. Greek, 3rd to 1st Century B.C. Gold washed. **PI-8ES.** \$5.50



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B-11. ON-SETS: The Game of Set Theory. 30-game kit introduces basic concepts of "new math" in fresh and stimulating way. \$4 (Add 40¢ shipping.)

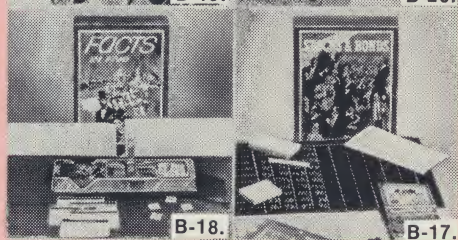
B-12. THE PROPAGANDA GAME: Based on the book *Thinking Straighter* by Professor George H. Moulds. Over 50 techniques professionals use to mold public opinion. \$5 (Add 40¢ shipping.)

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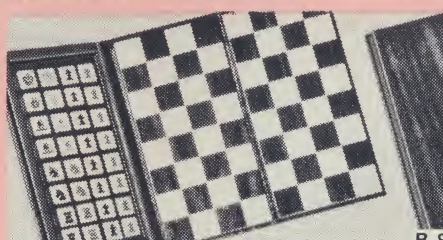
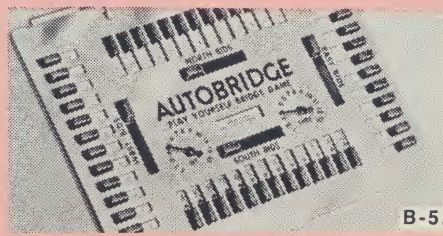
BOOKSHELF GAMES. In compact, leather-like cases.

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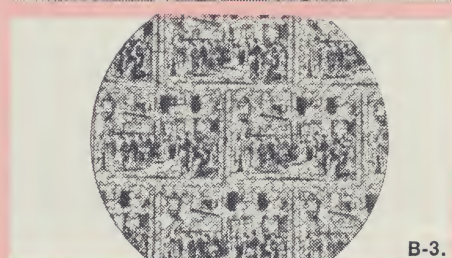
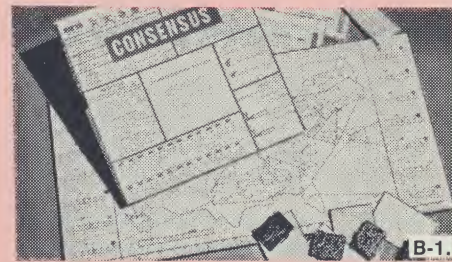
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B-20. REGATTA. Maneuver your yacht around pre-selected course. First across the finish line wins! \$7.95 (Add 50¢ shipping, each.)



DELUXE POCKET AUTOBRIDGE. All aluminum solitaire bridge board lets you play winning bridge in just weeks. Bright natural finish, lifetime construction. **B-5. BEGINNER'S SET.** Complete course in Contract bridge and lesson book. \$4. **B-6. ADVANCED SET.** \$4. (Add 50¢ shipping each.) **B-7. EXTRA REFILLS.** \$1 per set. (Add 20¢ shipping.)

B-8. TRAVEL CHESS. Pocket-sized folding magnetic set. Board and chessmen designed in satin brass finished metal. 3¼" x 6¼" x ½". \$7.95 (Add 50¢ shipping.)



B-1. CONSENSUS. Players compete to become leading candidates in individual states in this fascinating game based on the electoral college system in any year. 14-color playing board, map pins. \$7.95 (Add 60¢ shipping.)

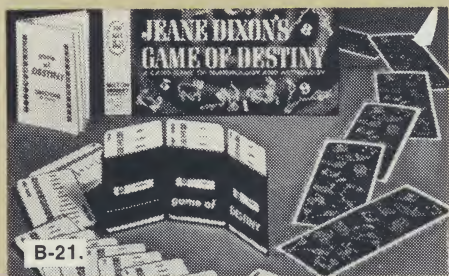
B-2. KADOODLE 1. Rousing, challenging collection of games for one. Spill-proof vinyl playing board and pieces, 12-page instruction booklet. \$5 (Add 50¢ shipping.)

B-3. LITERARY EMPORIUM PUZZLE. Challenging puzzle in gold and black tones based on our own historic literary landmark. 20¼" in diameter. \$5 (Add 50¢ shipping.)

B-4. MEM. Invented by a Harvard professor, this strategic game of patterns is a distant cousin to chess and checkers and a nearer relative to solitaire. Up to four players. \$6 (Add 50¢ shipping.)

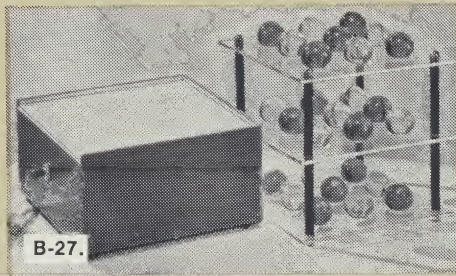
B-9. STUDENT SURVIVAL. Back to the world of exams, dating, draft dodging in this game for two to six adult pupils. \$4.95 (Add 50¢ shipping.)

More Games for Everyone



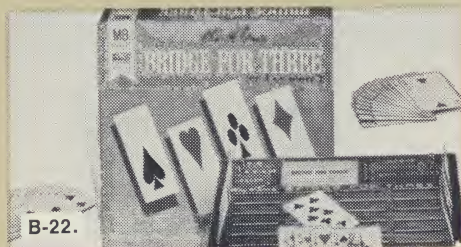
B-21.

B-21. JEANE DIXON'S GAME OF DESTINY. Fate and Destiny cards control the play of up to six players. Vinyl reading folder, Numerology-Horoscope cards, instructions. Jeane Dixon's *The Science of Numerology and Astrology*. \$4.



B-27.

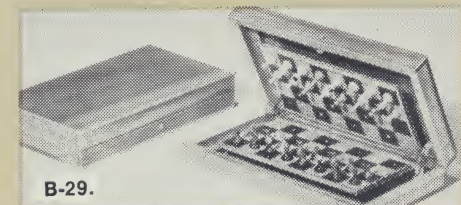
B-27. 3D TIC TAC TOE. Children's pastime now adult puzzler. Stands 6" high with 6" square lucite shelves. \$10. **B-28.** With blinking light base. \$15 (Add 60¢ shipping, each.)



B-22.

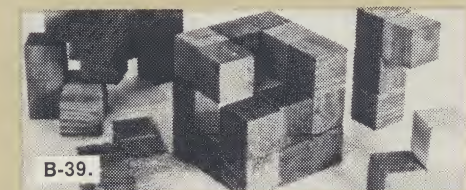
B-22. GOREN'S BRIDGE FOR THREE. Object is to be first to bid and win total of 11 tricks. The "fourth" is a simulated mahogany, molded plastic platform. **B-23. BRIDGE FOR TWO.** **B-24. BRIDGE FOR ONE.** **B-25. BEGINNER'S BRIDGE.** **B-26. GOREN'S PLAY AND DEFEND.** \$5 each. (Add 50¢ shipping each.)

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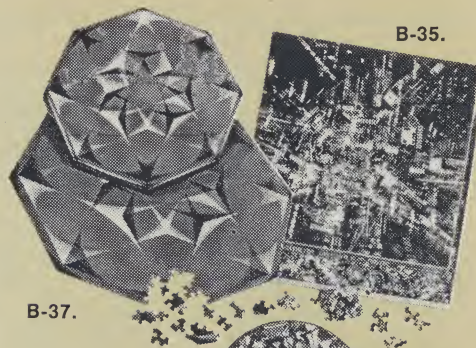
B-44.

B-44. KLING MAGNETIC CARDS. Magnetic playing board holds cards in place despite wind. Card tray, cards. \$5 (Add 50¢ shipping.) **B-45. LARGE SIZE.** \$10 (Add 50¢ shipping.) **B-46. REFILL DECKS.** \$2.50 (Add 25¢ shipping.)



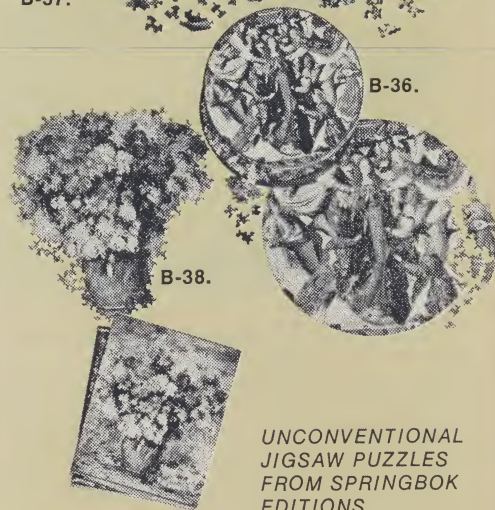
B-30.

B-30. ESP KIT. Pick winners and rate extrasensory powers with this scientific kit. Red vinyl case with ESP and score cards. Instructions. \$3.95 (Add 50¢ shipping.) **B-31. Refills.** 60¢ (Add 20¢ shipping.)



B-37.

B-35.



B-38.

B-36.

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JIGSAW PUZZLES
FROM SPRINGBOK
EDITIONS

B-35. TIMES SQUARE. A blinking, flashing, spiraling, gyrating, revolving celebration of lights, colors, and sounds—the crossroads of the world in jigsaw form. 20¼" square. \$3.50

B-36. MARY, QUEEN OF HEAVEN. Master of the Saint Lucy Legend. This fifteenth century work seems to merge the themes of the Immaculate Conception, the Assumption and the Coronation in one sweep of color and movement. Original in the National Gallery of Art, Washington, D.C. \$3.50

B-37. HYPOTHETICAL HYPERCUBE by Ben Cunningham. Illusions of space, volume, form, even color in this totally electrifying visual experience and completely confounding puzzle. 20¾" diameter. \$3.50.

B-38. BOUQUET OF CHRYSANTHEMUMS by Auguste Renoir. The jigsaw reproduction of this Impressionist still life features a green vase filled with flowers in shades of rust, yellow and white. Original in the Musée des Beaux-Arts, Rouen, France. \$3.50 (Add 50¢ shipping each.)

B-33. JOTTO. Discover opponent's secret word by deduction and elimination. Two players or teams. Two pads. \$3 (Add 50¢ shipping.) **B-34. REFILL PADS.** 2 for 89¢ (Add 20¢ shipping.)



B-33.

Man and His Masterworks

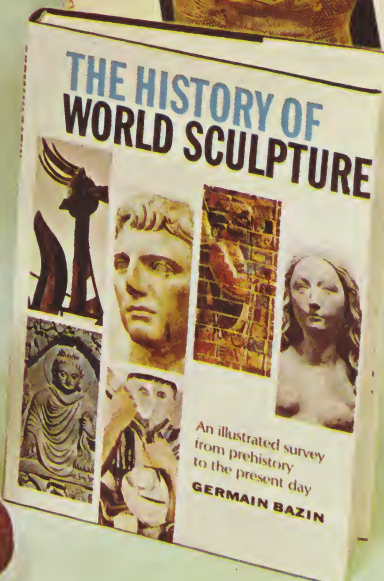
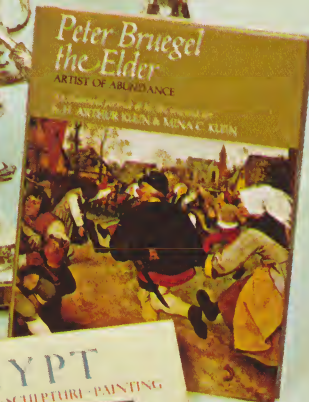
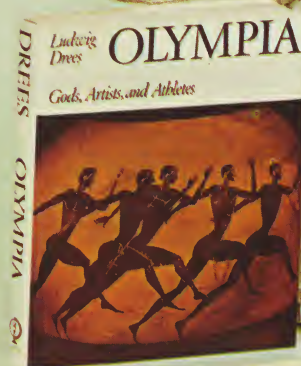
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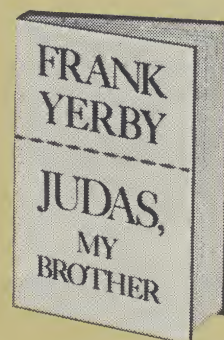
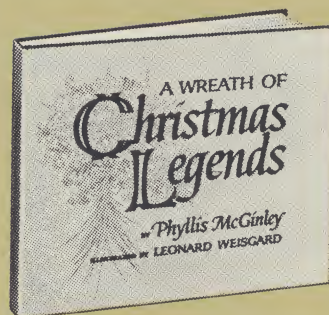
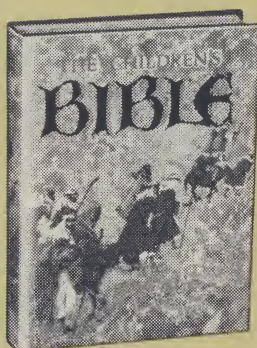
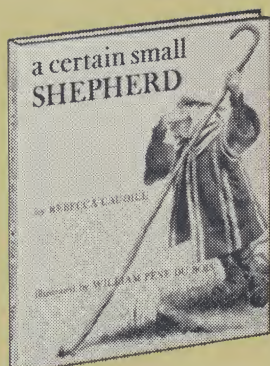
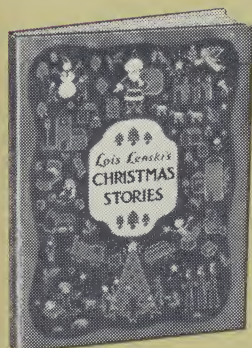
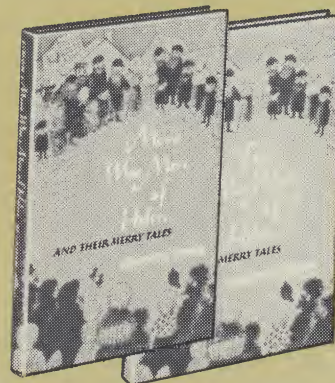
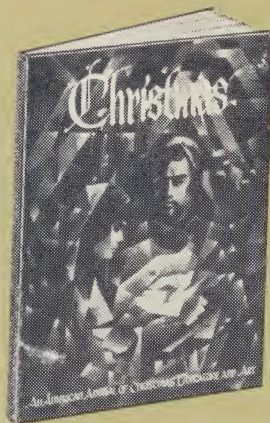
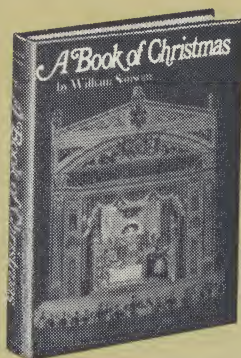
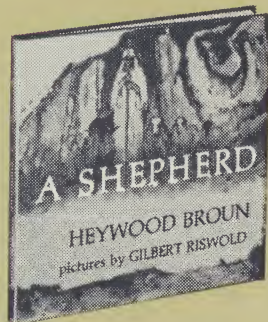
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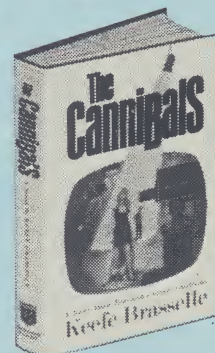
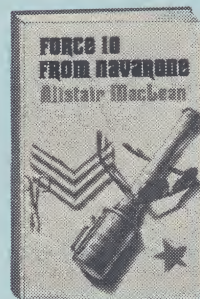
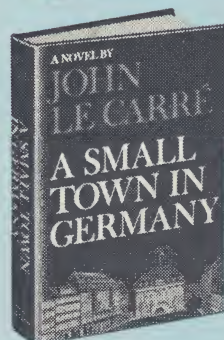
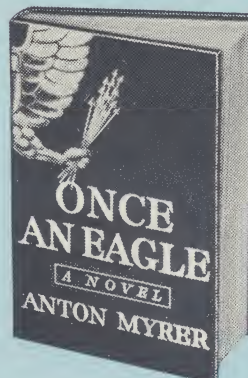
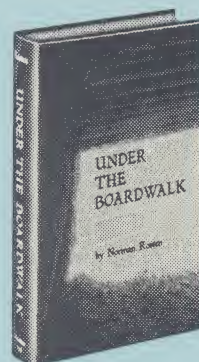
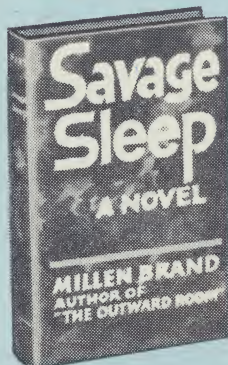
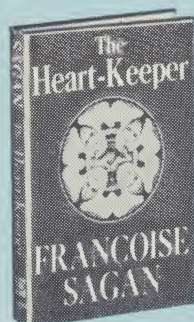
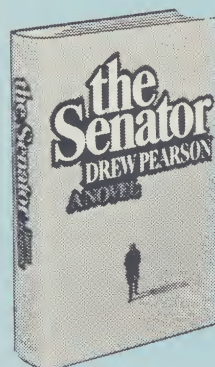
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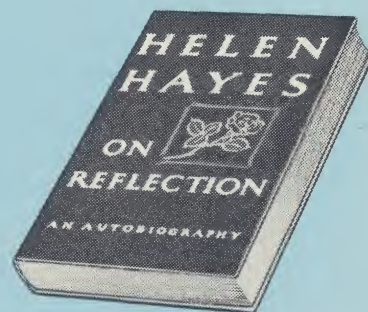
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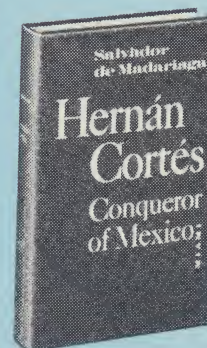
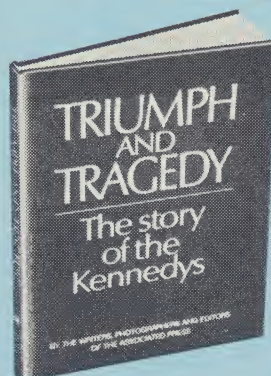
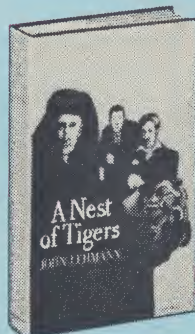


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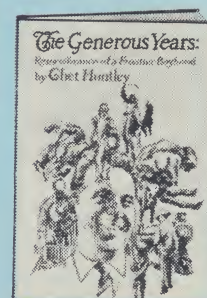
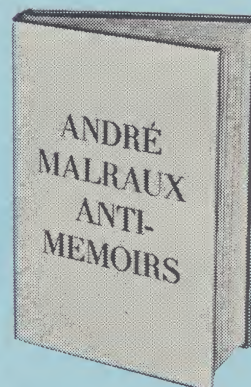
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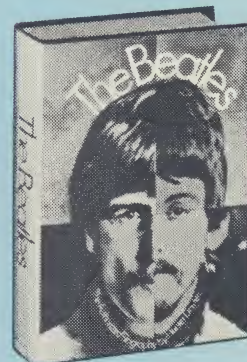
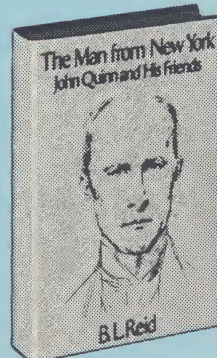
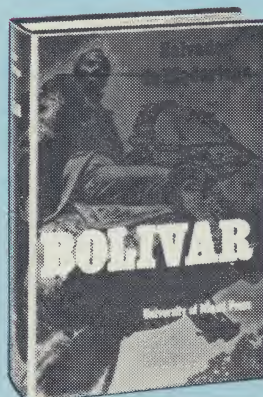
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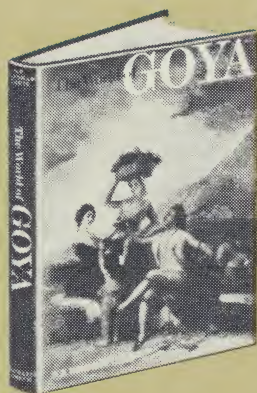


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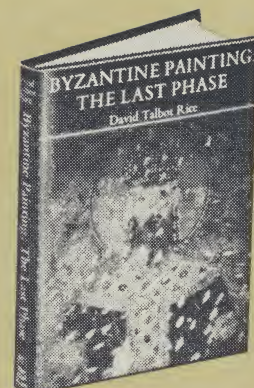
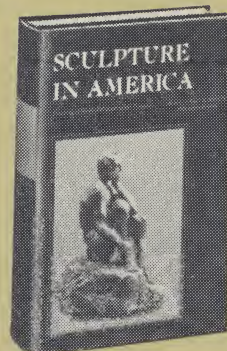
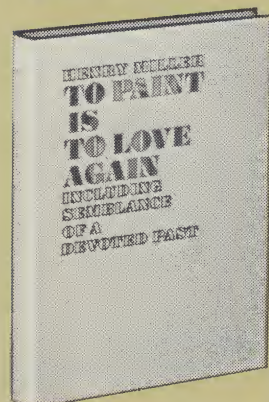
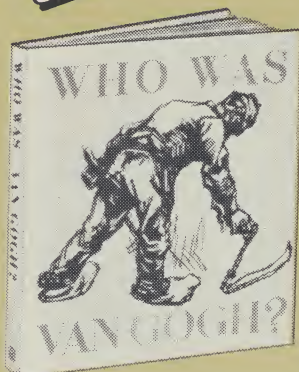
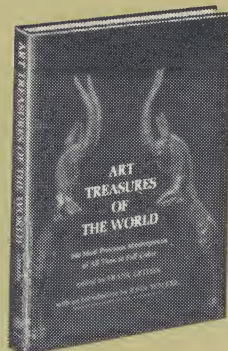
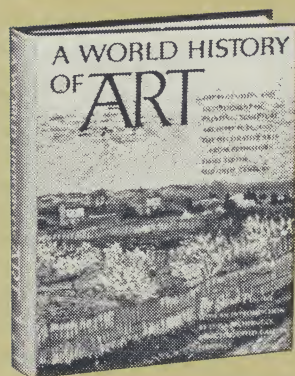
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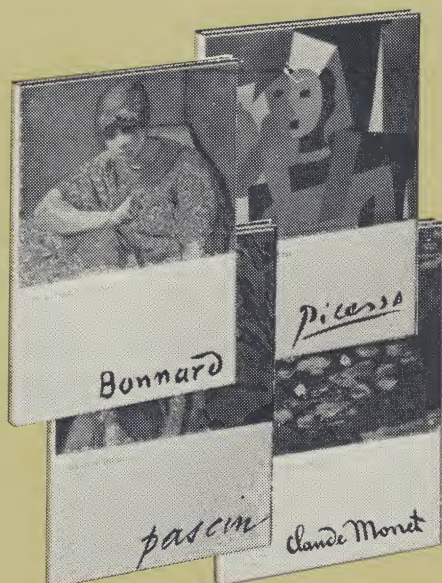
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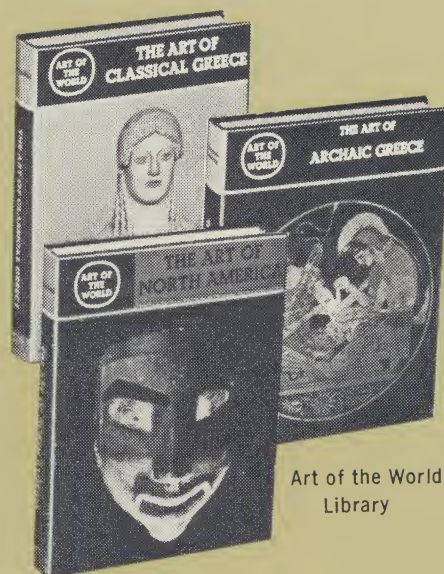
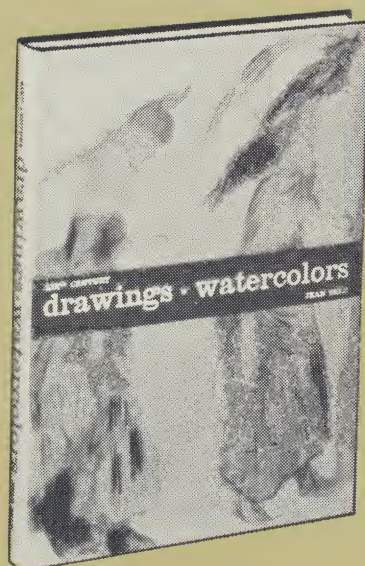
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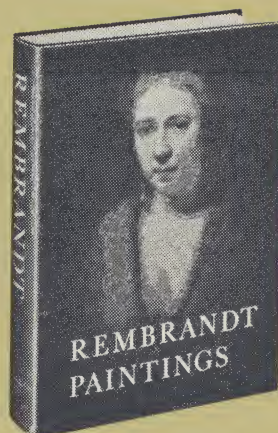
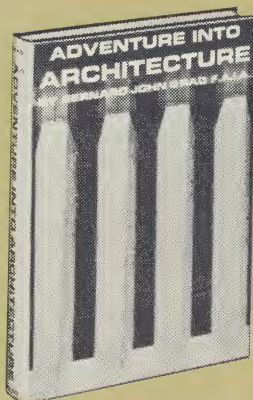
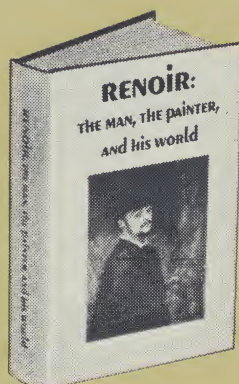
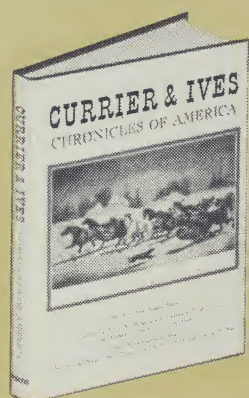
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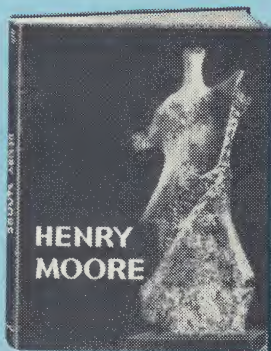
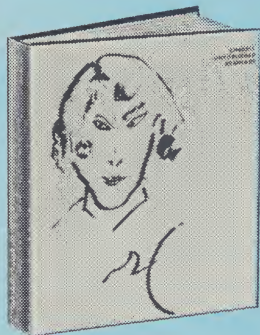
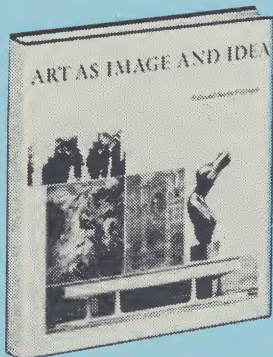
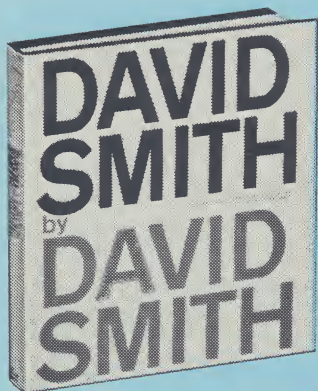
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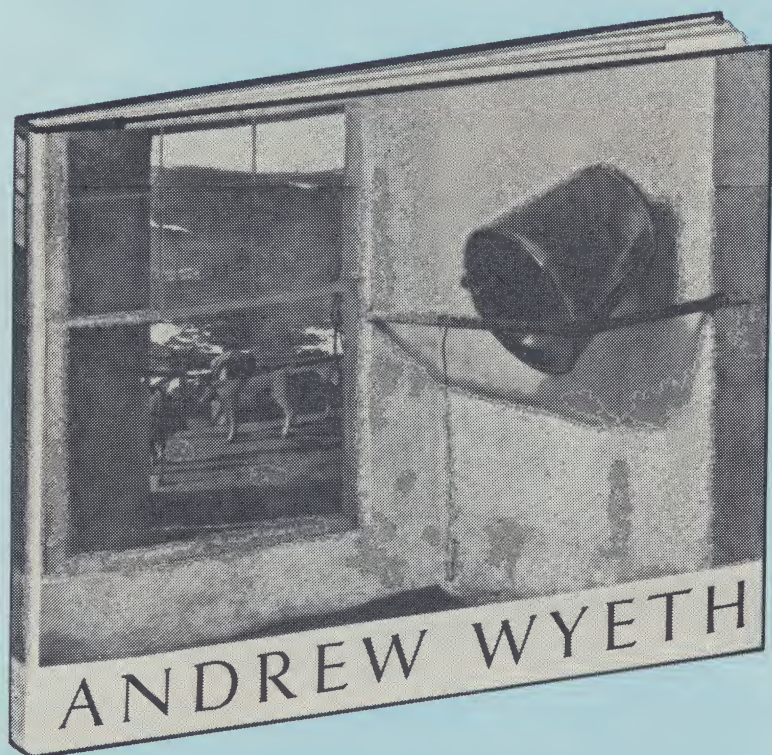
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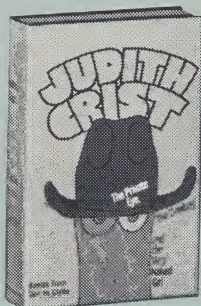
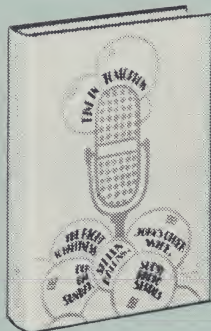
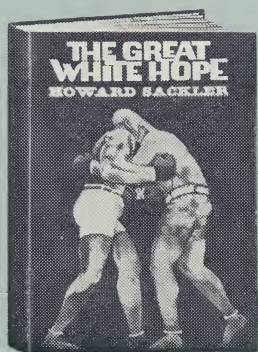
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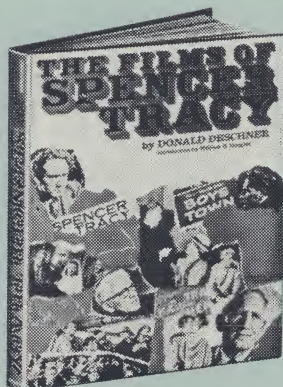
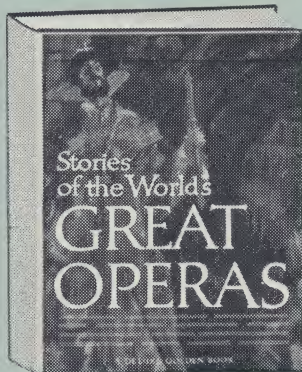
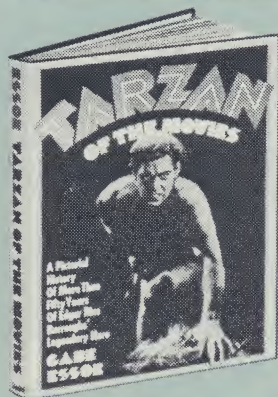
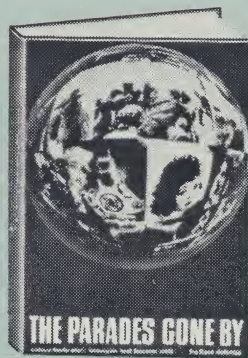
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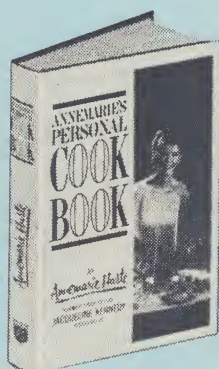
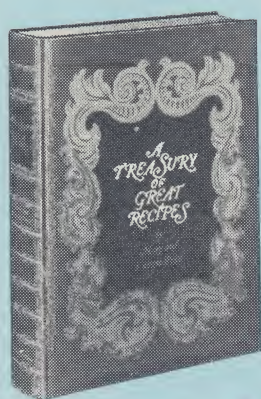
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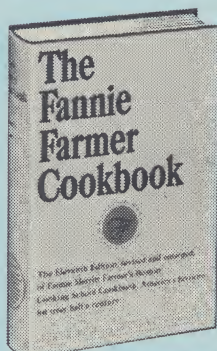
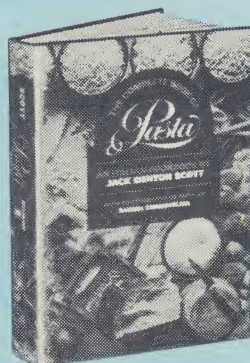
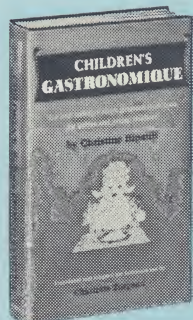




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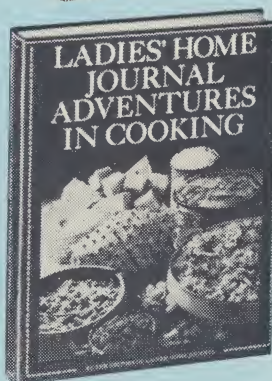
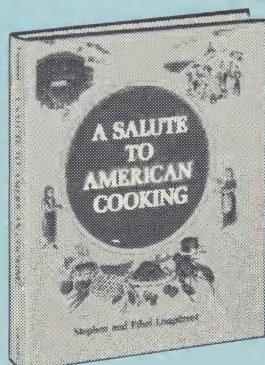
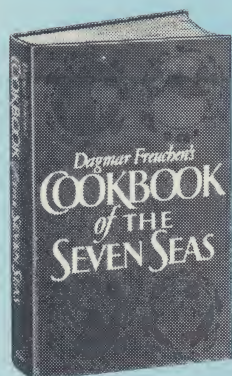
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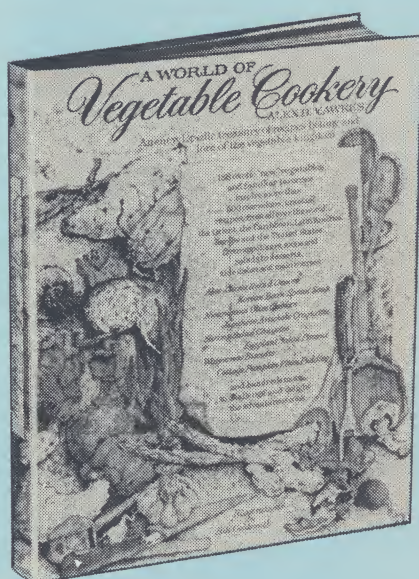
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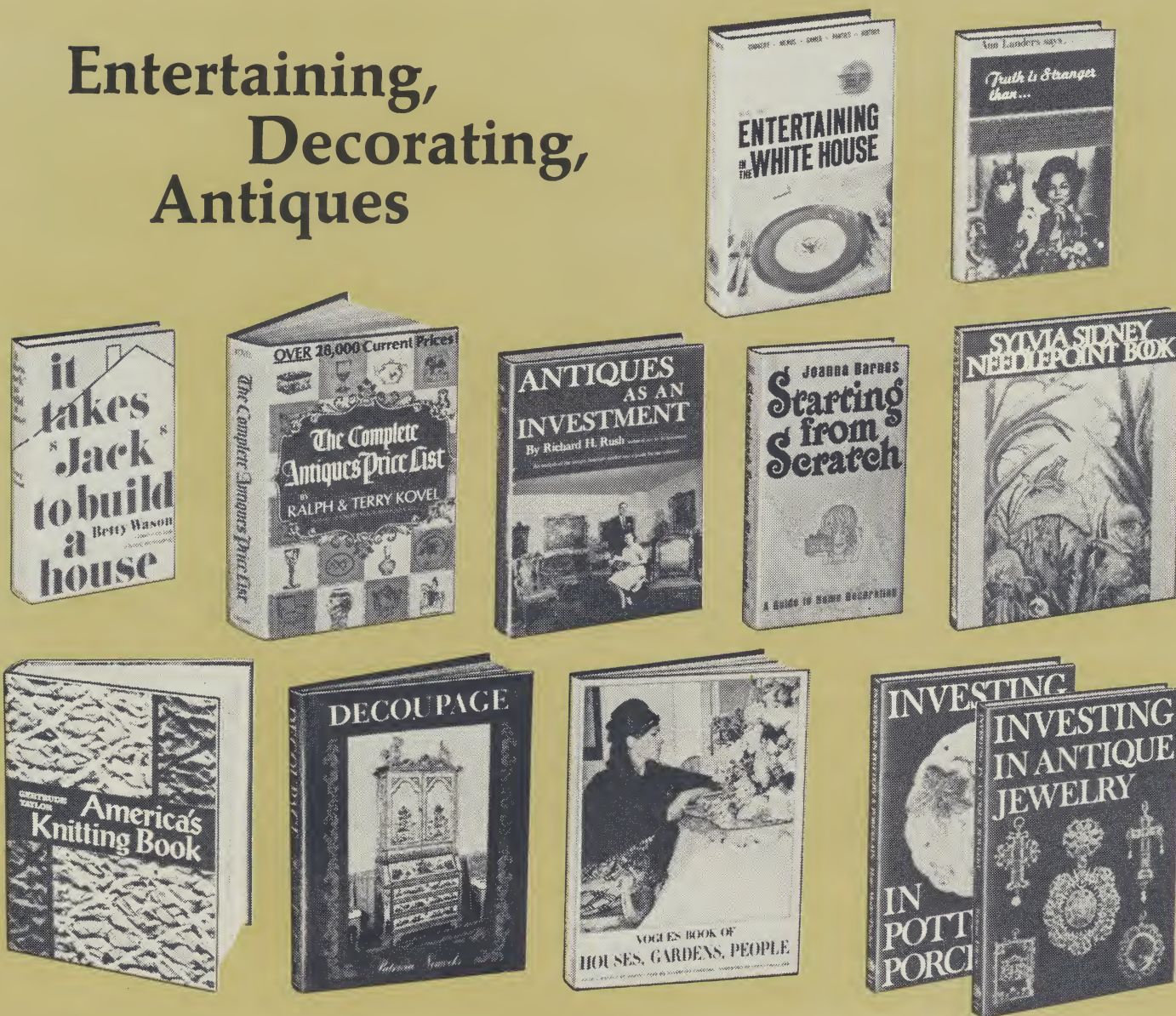
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Entertaining, Decorating, Antiques



THE WHITNEY MUSEUM ENDORSED A BREAKTHROUGH IN ART BUT WITH ONE CONDITION . . .

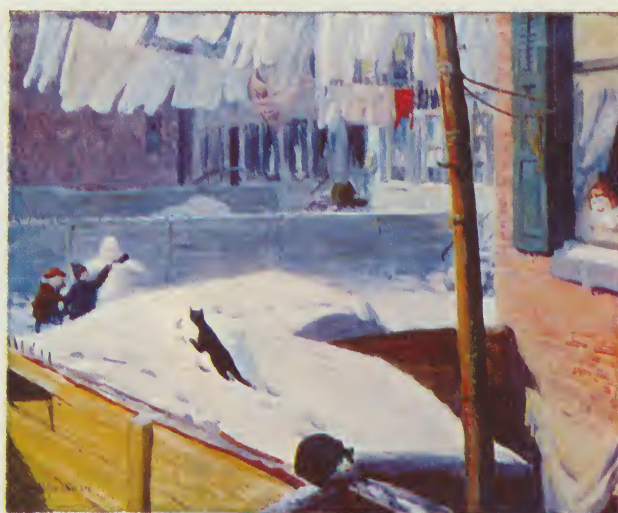
A totally new art reproduction process that duplicates the tone and texture depths of paintings has been developed . . . and immediately started great controversy in the art world. Called 'chromography' the process creates a facsimile of an original work, faithfully reproducing the master-painting. The likeness is so true that the Whitney Museum of American Art, in endorsing the reproduction of paintings from its collection, insisted that the replicas vary in size from the original to prevent confusion.

Every line and degree of shading, each brushstroke and area of surface texture, every color and hue is accurately re-created by an electronic and photographic process. The finished work is mounted, in most cases, on stretched canvas and then framed. The result is a duplicate original so exact that even art critics and dealers cannot always tell it from the masterwork.

Twenty paintings from the Museum's collection of 20th century American art are available. The selection was made by curators, critics and collectors. Many are reproduced for the first time. To further enhance the unique beauty of each work, a custom frame was created by Kulicke craftsmen to compliment the painting. Each chromograph comes complete with a designed frame, ready for hanging. An original commentary by the Museum staff giving a description of the painting, its place in American art and a biography of the artist is included plus a certificate of authorization from the Whitney.



W-1 GEORGE BELLOWS: *Floating Ice*. 1910. Frame — carved Spanish, antique brown finish. 34x45 \$200.00



W-4 JOHN SLOAN: *Backyards, Greenwich Village*. 1914. Frame — carved Louis XVI, gold finish. 29x34 \$150.00



W-3 JOSEPH PICKETT: *Coryell's Ferry*. 1914. Frame—carved French, gold finish. 28x35 \$150.00



W-2 MAURICE PRENDERGAST: *The Promenade*. 1913. Frame — carved Louis XIII, gold finish. 29x31 \$150.00



W-8 CHARLES SHEELER: *Architectural Cadences*. 1954. Frame — waxed walnut. 16x22 \$80.00



W-7 CHARLES DEMUTH: *My Egypt*. 1927. Frame — Florentine, antique silver finish. 35x30 \$150.00



"The chromographic process has captured the visual feeling—the texture of a real painting."

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W-5 JOSEPH STELLA: *The Brooklyn Bridge*. 1939. Floating frame — walnut w/ silver. 20x32 \$125.00

W-6 WALT KUHN: *The Blue Clown*. 1931. Frame — Spanish w/ carved corners, gold finish. 30x26 \$100.00



W-9 CHARLES BURCHFIELD: *Noontide in Late May*. 1917. Frame — walnut w/ linen mat, glass. 27x22 \$60.00



W-10 JOHN MARIN: *Sea Piece*. 1951. Frame — scoop wood, dark drift finish. 21 x 26 \$80.00

W-11 EDWARD HOPPER: *Early Sunday Morning*. 1930. Frame — carved Spanish, antique brown finish. 24x36 \$125.00



W-12 BEN SHAWN: *Everyman*. 1954. Frame—scoop wood, grey drift finish. 45x19 \$135.00



W-13 ANDREW WYETH: *Spool Bed*. 1947. Frame — walnut w/ linen mat, glass. 22x27 \$60.00



W-14 RICHARD DIEBENKORN: *Girl Looking at the Landscape*. 1957. Frame — polished aluminum. 25 x 25 \$150.00



W-15 LOREN MACIVER: *Venice*. 1949. Frame — waxed walnut. 31 x 19 \$125.00



▲ **W-16 ROY LICHTENSTEIN:** *Little Big Painting*. 1965. Frame — gold metal. 42 x 49 \$150.00



▲ **W-17 ADOLPH GOTTLIEB:** *The Frozen Sounds, Number 1*. 1951. Frame — gold metal. 19 x 25 \$100.00



W-18 ROBERT RAUSCHENBERG: *Summer Rental, Number 2*. 1960. Floating frame — walnut w/ white. 41 x 31 \$200.00

W-19 FRANZ KLINE: *Dahlia*. 1959. Frame — gold metal. 38 x 31 \$190.00

"The method is good, maybe too good."

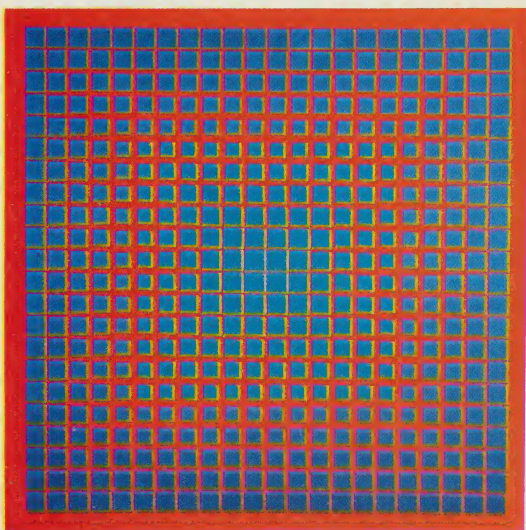
ROY LICHTENSTEIN

"It's the highest degree of fidelity to the artist's intent that man has been able to produce."

—ADOLPH GOTTLIEB

"The new process . . . a great thing."

—RICHARD ANUSZKIEWICZ



W-20 RICHARD ANUSZKIEWICZ: *The Fourth of the Three*. 1963. Frame — polished aluminum. 37 x 37 \$115.00

The Whitney is unique among the world's major art museums in its exclusive concentration on American painting and sculpture. Since its founding nearly forty years ago, it has made its basic purpose not only the preservation of our visual arts but their encouragement as well.

High quality reproductions can play an important role in this program. No reproduction can have all the qualities — historic and personal as well as aesthetic — of an original work of art. Nevertheless, such recent advances in reproduction technology as chromography make it possible for the Museum more nearly to share a first-hand visual experience of its collection with individuals everywhere. In understanding the accomplishments of American painting, the experience of owning a fine reproduction can parallel that of owning a fine painting.

Twentieth-century American artists have made a substantial contribution to world culture. By deepening the public's knowledge of American art, chromographs may serve not only to create awareness of past achievements but to stimulate future achievement as well. In authorizing these chromographic reproductions of twenty paintings from its collection, the Whitney Museum is furthering its efforts on behalf of American art.

Stephen E. Weil

Whitney Museum of American Art

Whitney reproductions will be shipped express collect.

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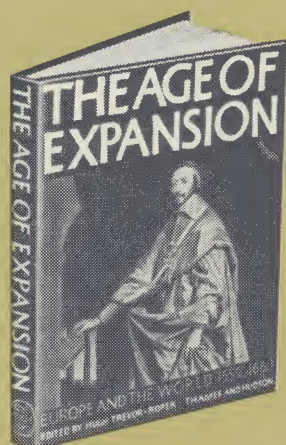
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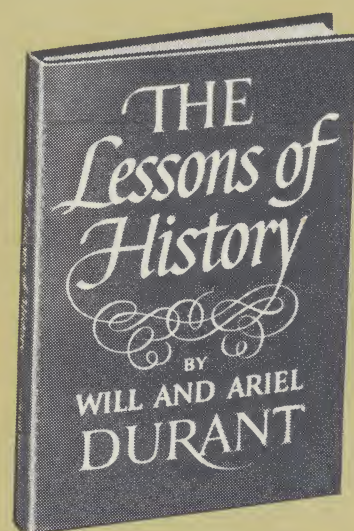
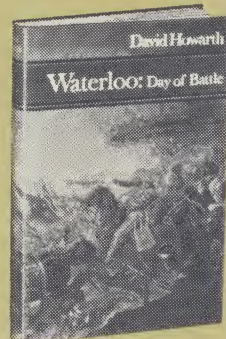
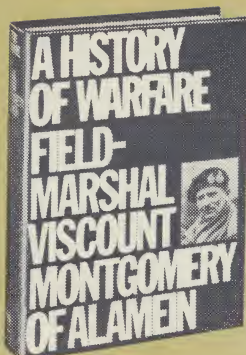
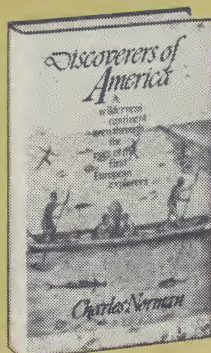
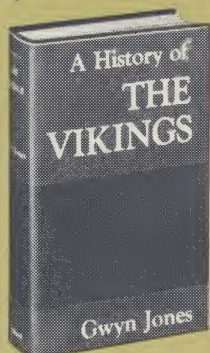
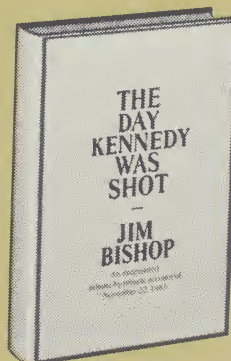
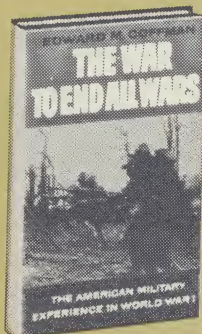
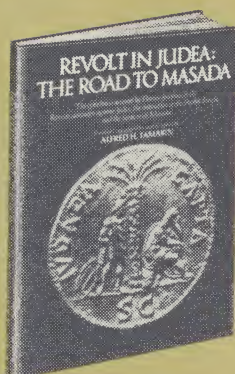
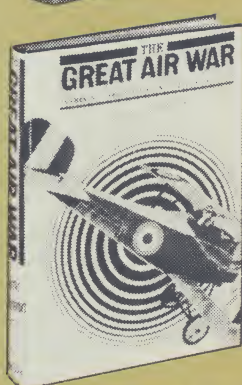
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Headlines, Today and Yesterday

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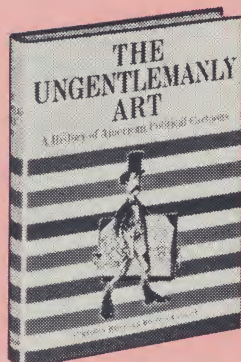
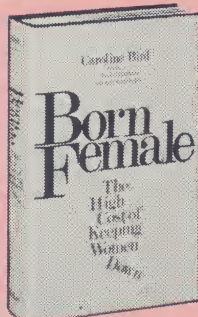
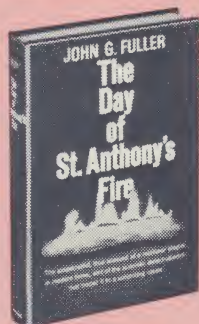
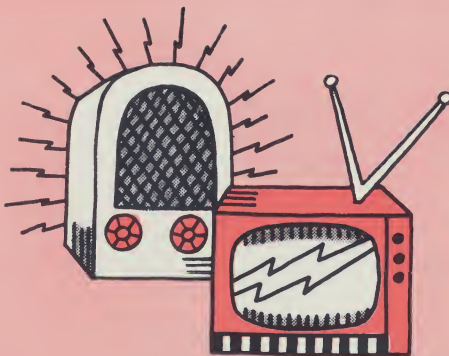
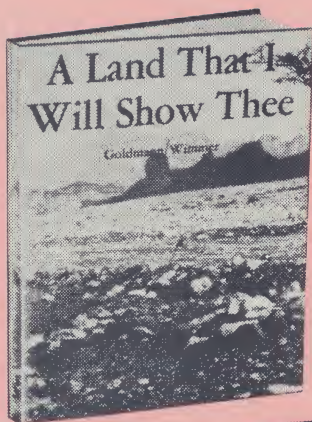
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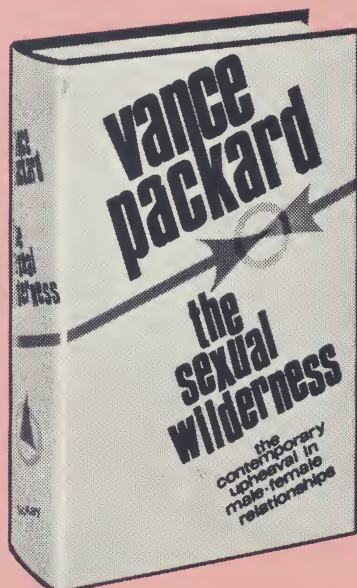
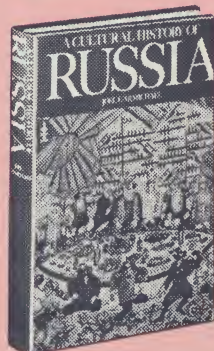
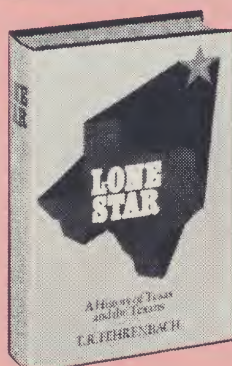
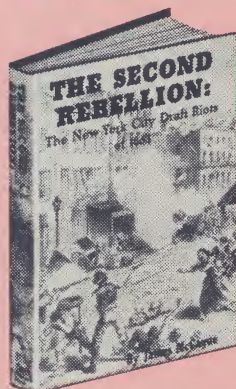
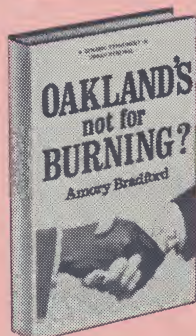
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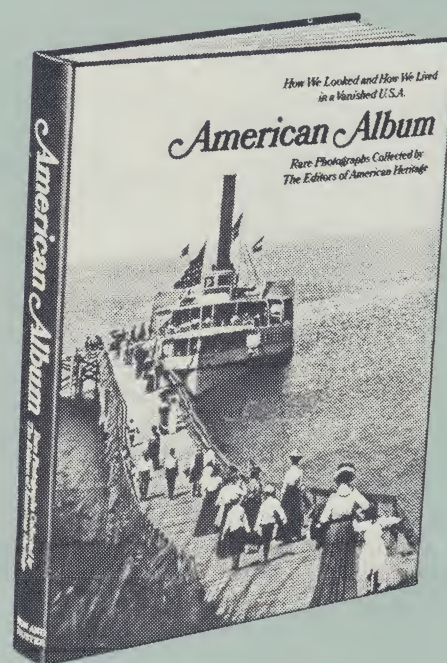
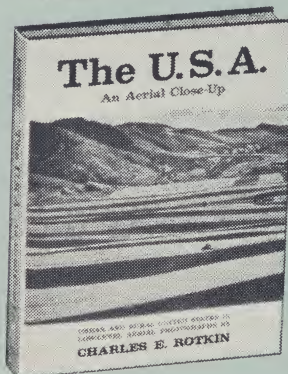
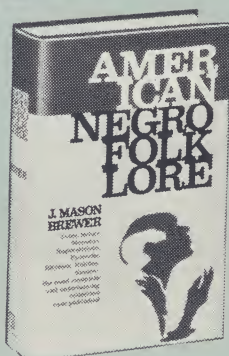
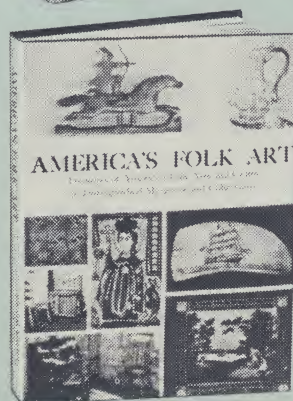
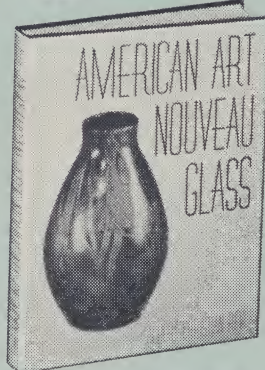
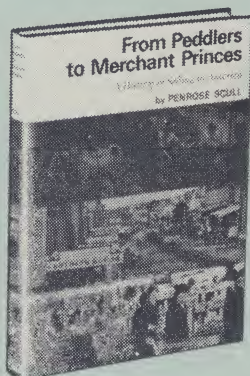
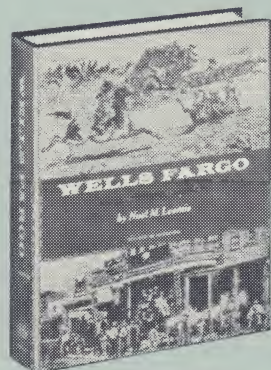
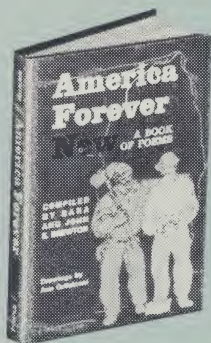
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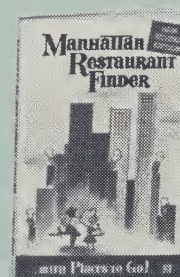
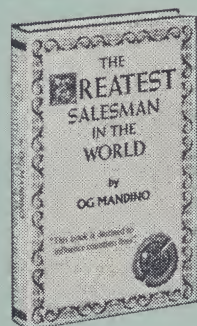
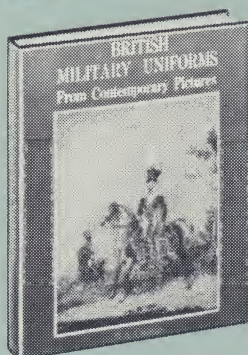
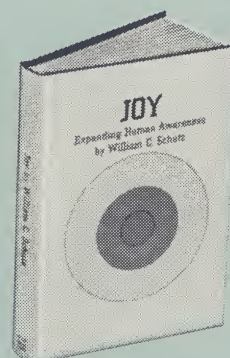
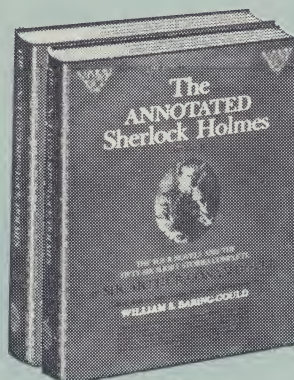
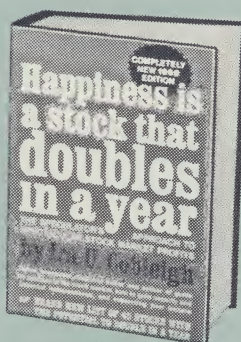
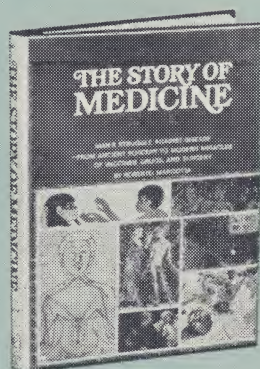
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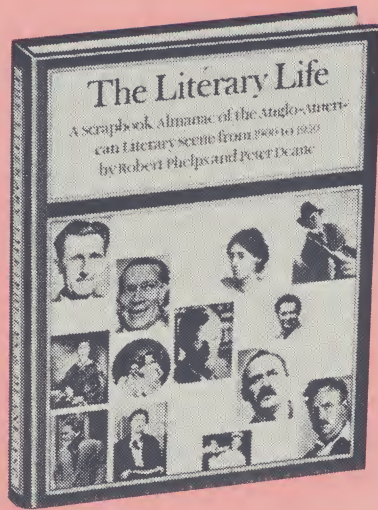
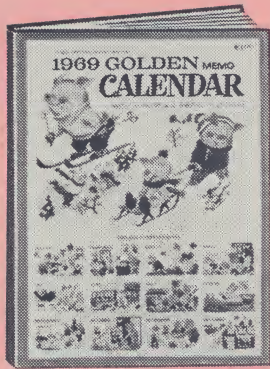
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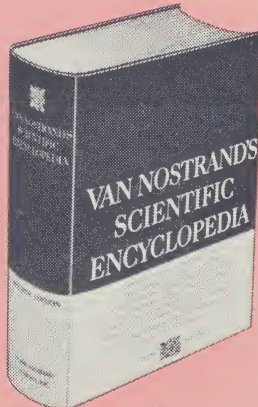
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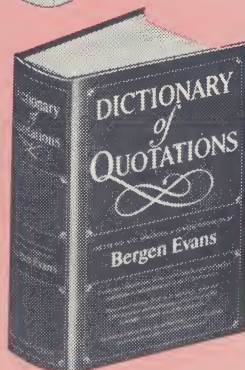
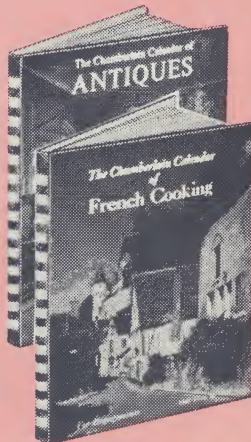
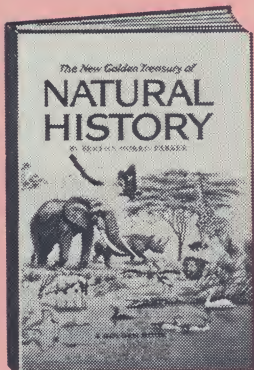
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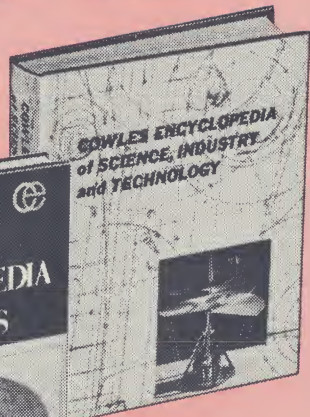
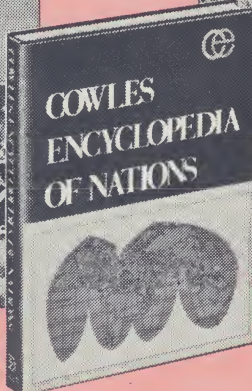
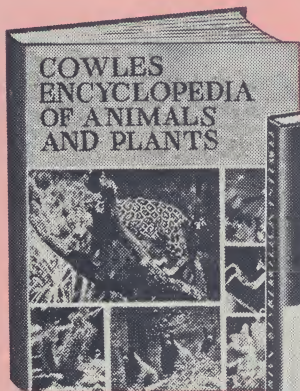
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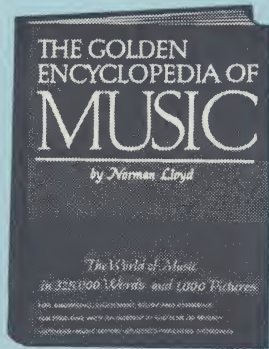
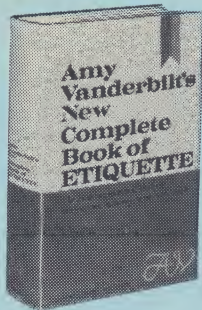
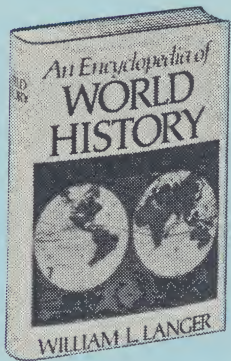
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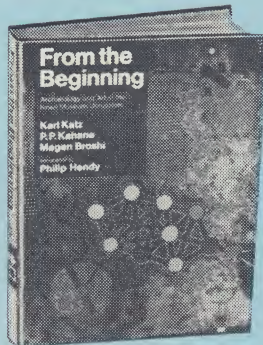
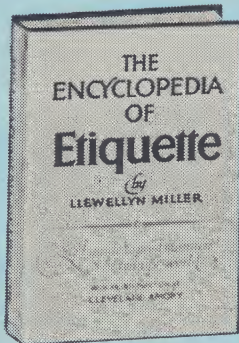
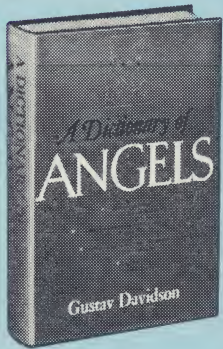


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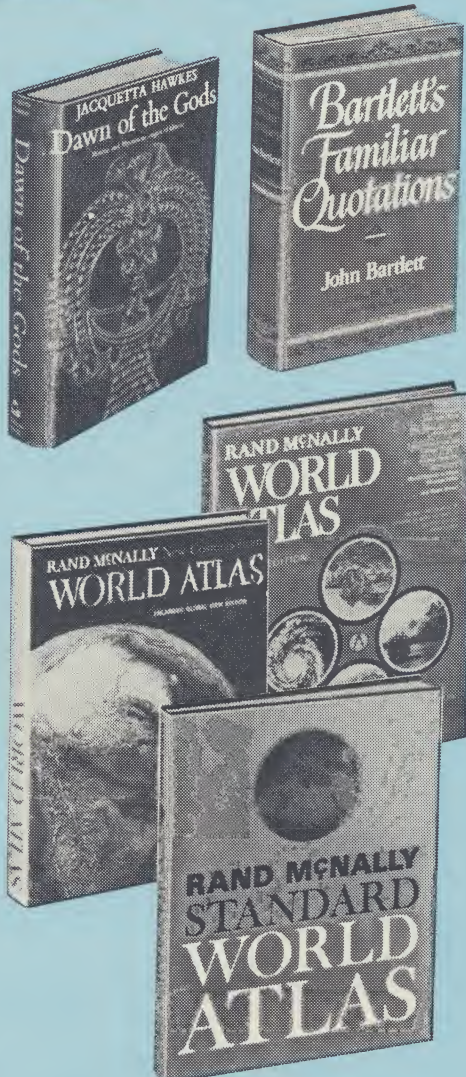
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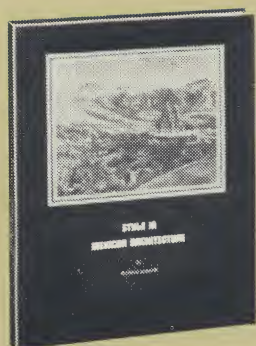
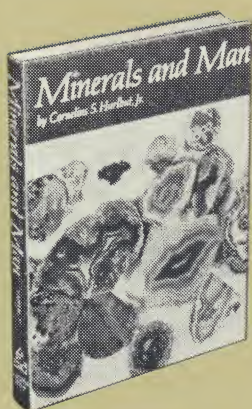
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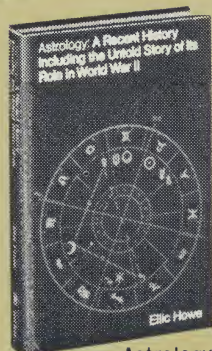
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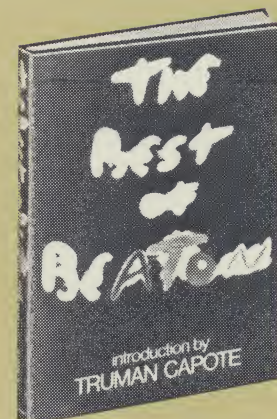
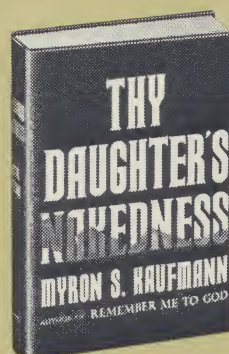
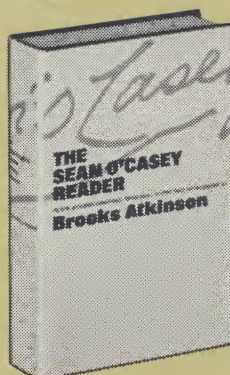
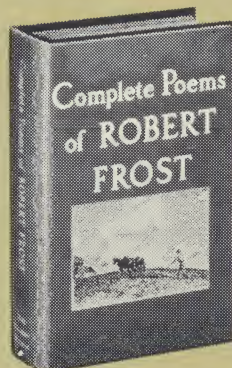
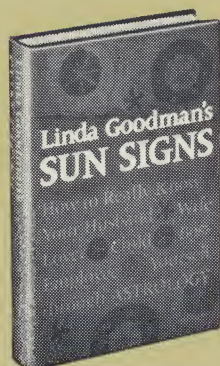
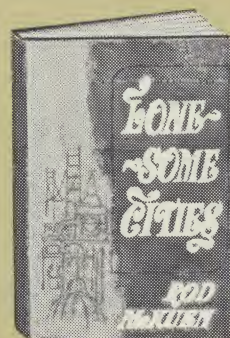
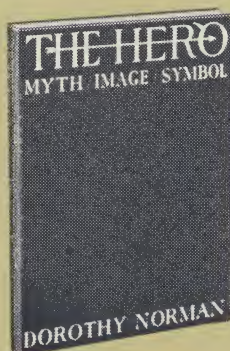
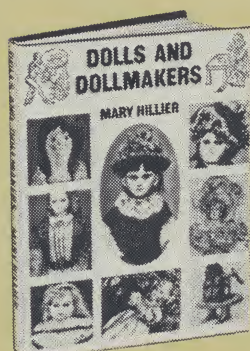
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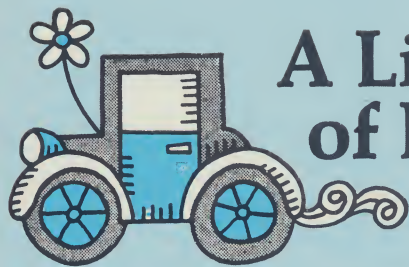
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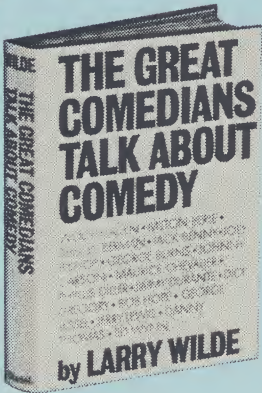
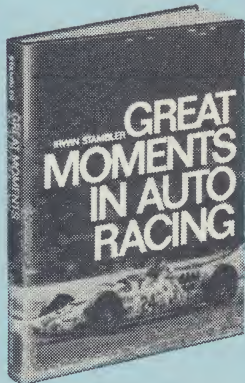
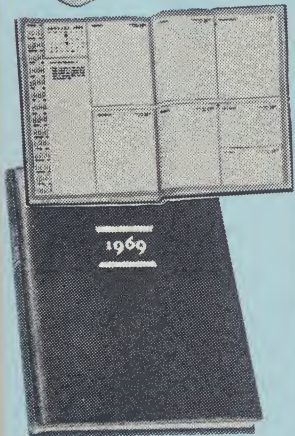
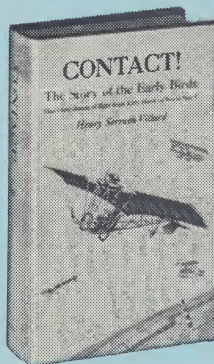
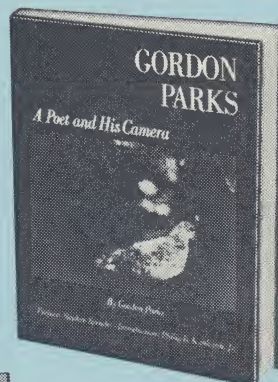
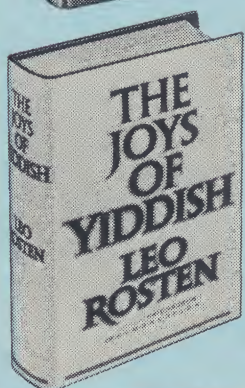
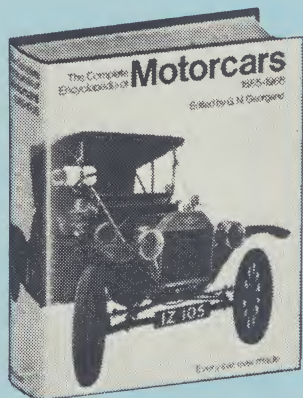
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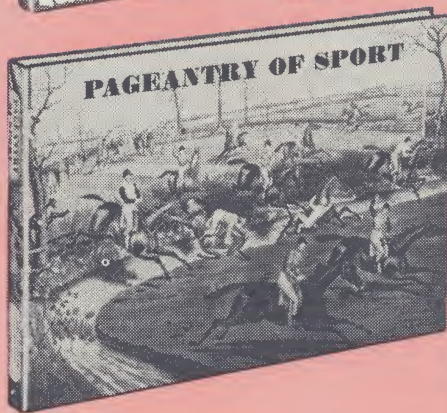
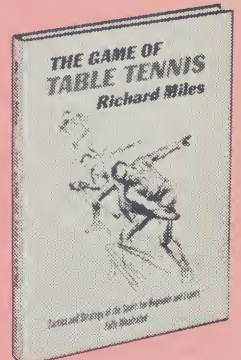
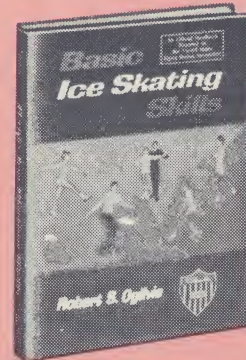
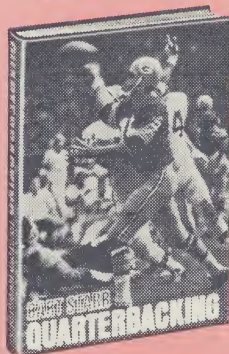
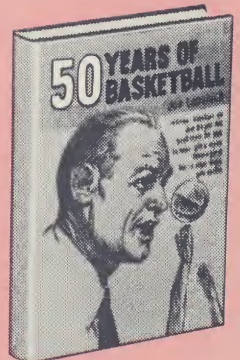
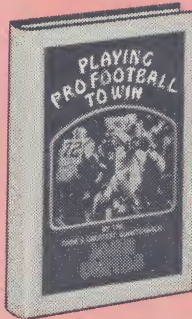
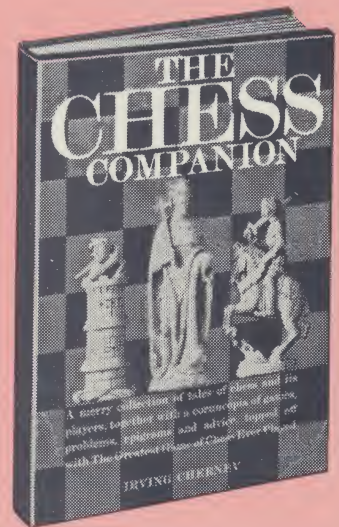
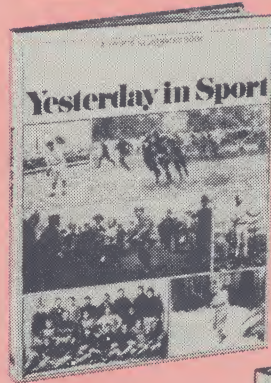
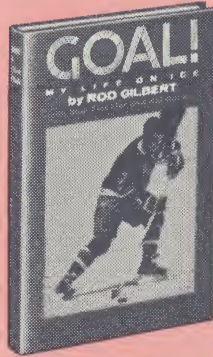
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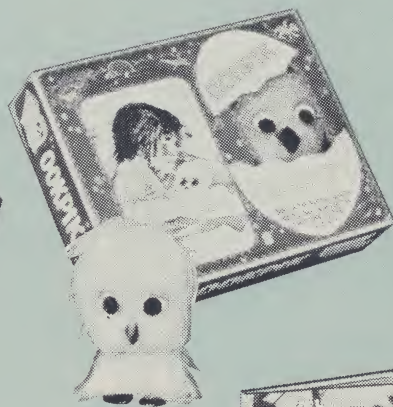
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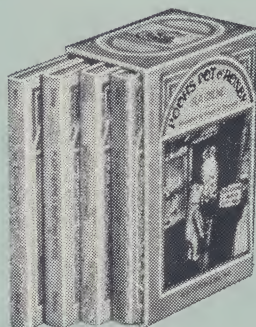
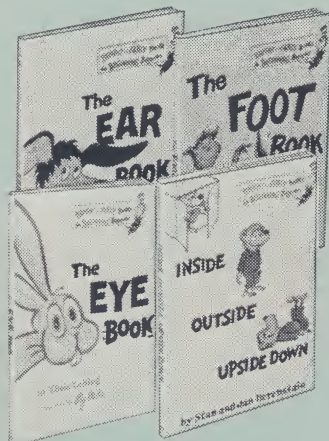
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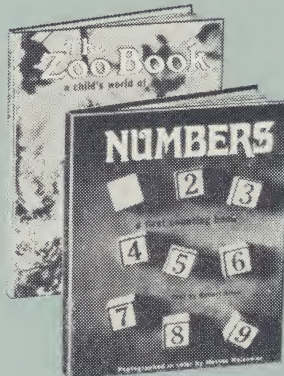




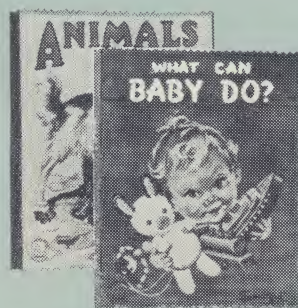
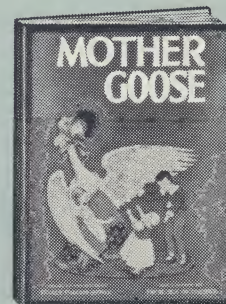
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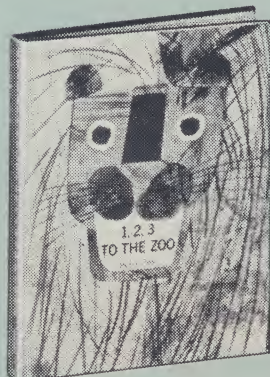
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The Tiger
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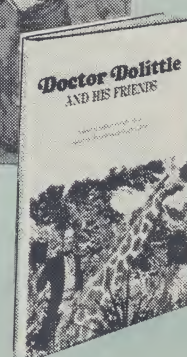
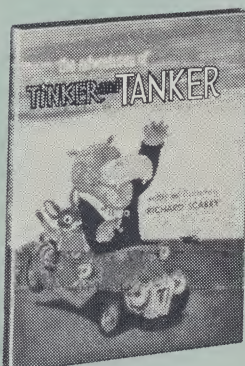
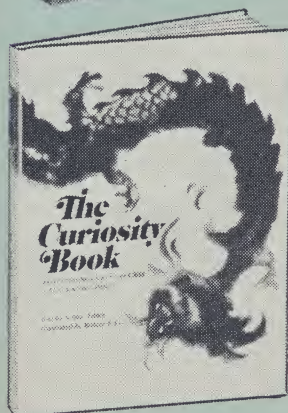
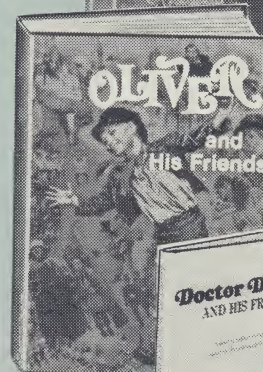
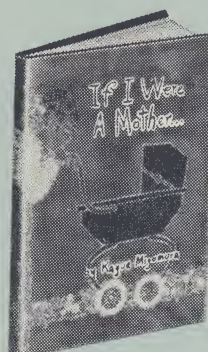
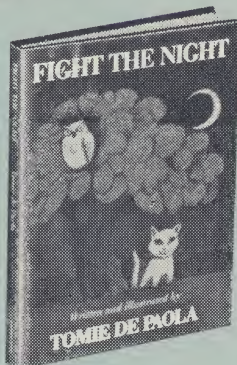
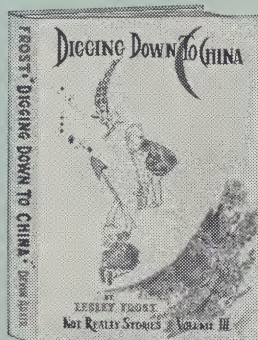
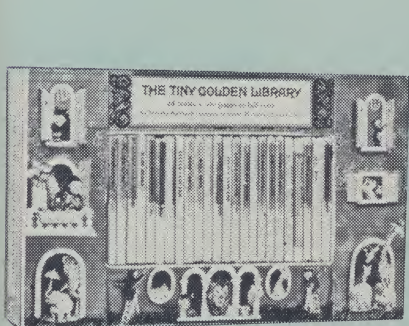
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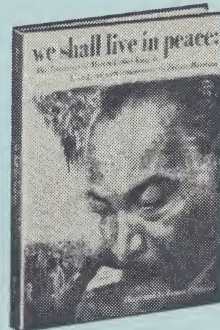


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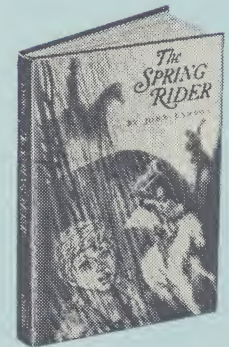
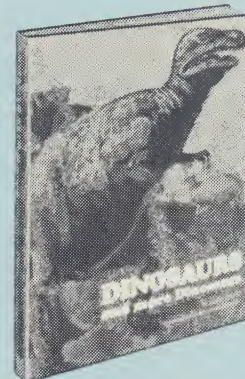
35A. THE FIRESIDE BOOK OF CHILDREN'S SONGS. Marie Winn and Allan Miller. Drawings: John Alcorn. The book parents have been dreaming of—beloved hard-to-find songs of childhood to share with their children. Not the here-today-gone-tomorrow variety, but the real ones: from Brahms' "Lullaby" to the classic silly song "A Capitol Ship." 100 songs with new piano arrangements and guitar chords. Name the song and you'll find it in this big 8½ x 11 bonanza for the family. Simon and Schuster. \$6.95



35B. WE SHALL LIVE IN PEACE: The Teachings of Martin Luther King, Jr. Ed., with commentary: Deloris Harrison. Illus.: Ernest Crichlow. King's words of brotherhood, peace and hope clarified by the short introduction preceding each speech. Ages 9 up. Hawthorn. \$3.95

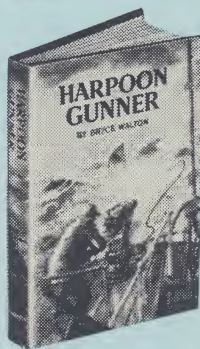


35C. DINOSAURS AND MORE DINOSAURS. M. Jean Craig. Illus.: George Solonevich. Comprehensive, colorful book all about dinosaurs—where they lived, what they looked like, what they ate, and much more. Ages 6-9. 8½ x 11¼. Four Winds Press. \$4.95

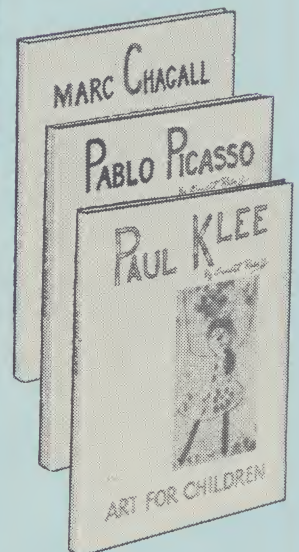
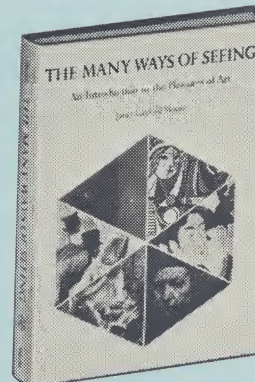


35D. THE SPRING RIDER. John Lawson. A bittersweet adventure tale of a young boy and girl who meet the long-dead Civil War heroes who awake each spring to fight again in the Shenandoah Valley. Ages 12 and up. T. Y. Crowell. \$3.95

35E. HARPOON GUNNER. Bryce Walton. Eric, son of a great harpoon gunner, had always dreamed of his first whale, but his adventures begin as a stowaway on a strange whaling ship. Good reading for ages 12 and up. T. Y. Crowell. \$3.75

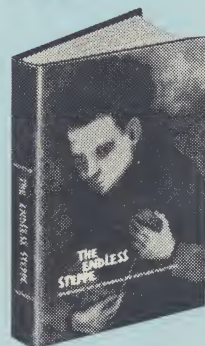


35F. THE MANY WAYS OF SEEING: An Introduction to the Pleasures of Art. Janet Gaylord Moore. A clear, perceptive discussion of how to view great art, plus lucid explanations of line, form, color and texture. 8½ x 11. Ages 12 up. World. \$7.95

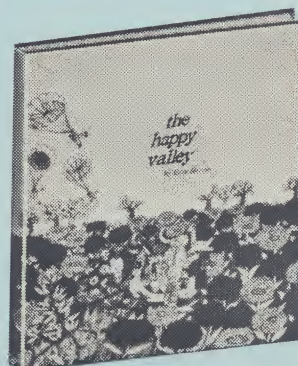


Art for Children. The work of great modern artists presented briefly, imaginatively and without pedantry. Plus brief biography. Lavishly illus., with 18 reproductions in color. **35G. MARC CHAGALL.** **35H. PABLO PICASSO.** **35J. PAUL KLEE.** Ages 8-12. 8¾ x 11. Doubleday. Each \$3.95

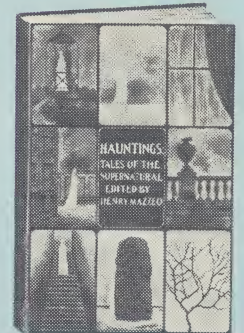
35K. THE ENDLESS STEPPE. Esther Hautzig. The story of ten-year-old Esther's courageous struggle against desolation and hardship after she and her family are deported from Poland to Siberia. Ages 12 and up. T. Y. Crowell. \$4.50



35L. THE HAPPY VALLEY. Eric Berne. Illus.: Sylvie Selig. The author of *Games People Play* tells a story for young people of a valley where everyone is polite and happy and does what he likes best—and still manages to satisfy his conscience. 7 x 10. Grove. \$4.95



35M. HAUNTINGS: Tales of the Supernatural. Ed.: Henry Mazzeo. 17 superbly chilling stories of the supernatural, some never before published in this country, by such masters as August Derleth, H. G. Wells, J. B. Priestly, and more. Doubleday. \$4.50



The Endless Steppe

Hauntings

36A. DIACROSTICS #4. Janet Elliott Cameron. 50 brand-new interlocking literary puzzles to delight the devotee. New, easy-to-read format, plus spiral binding and erasable paper for maximum convenience. Fourth in a series. Macmillan. \$2.50

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36F. GREAT CLAUS AND LITTLE CLAUS. Hans Christian Andersen. Illus.: Rick Schreiter. 2-color drawings by an

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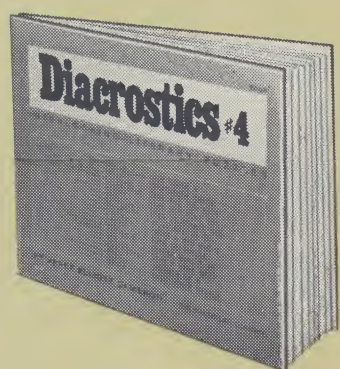
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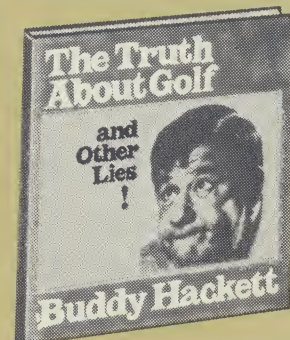
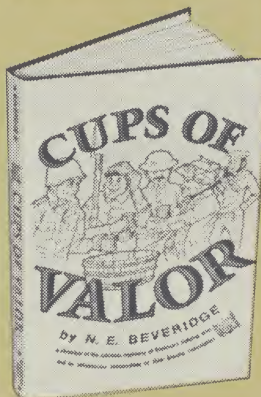
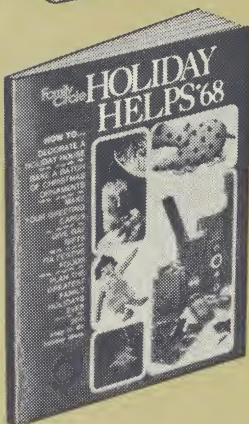
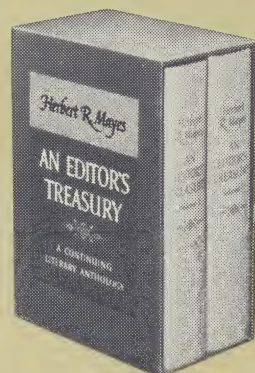
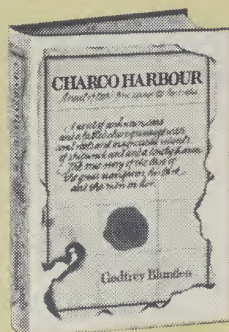
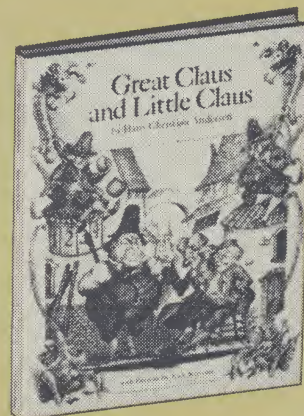
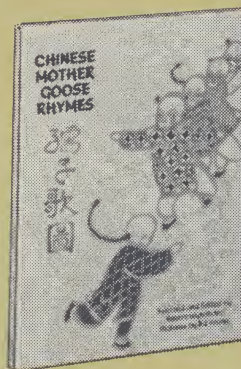
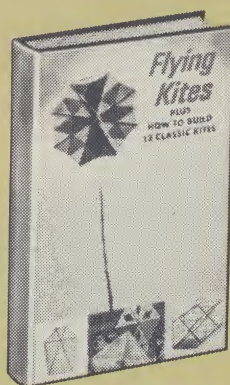
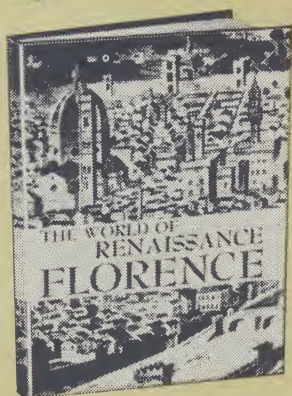
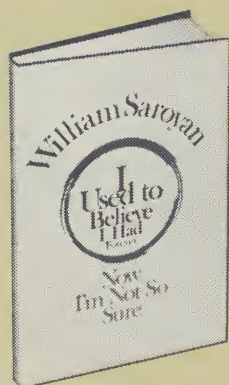
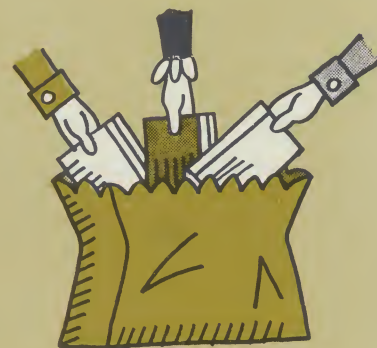
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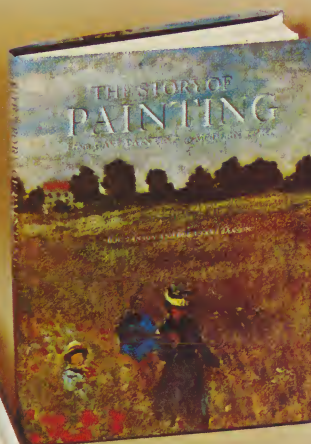
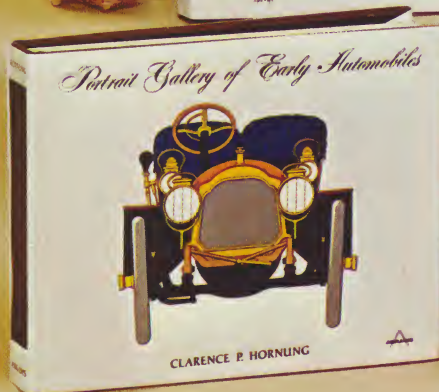
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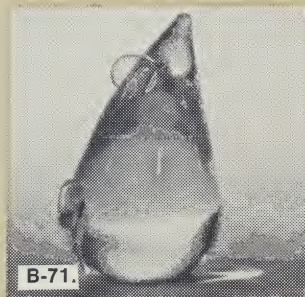


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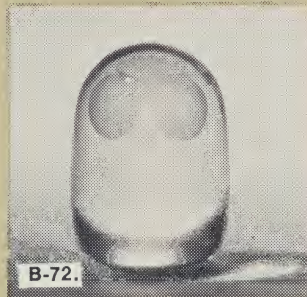
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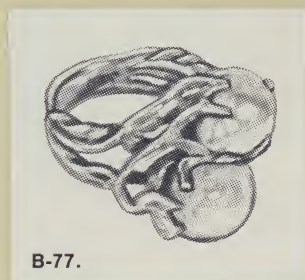


B-72.



B-73.

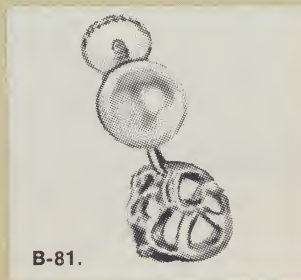
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B-77.



B-79.



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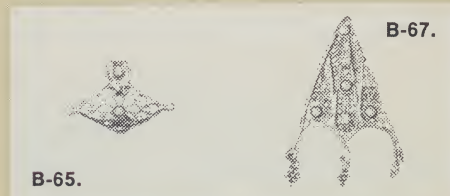
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B-70. PERSIAN RAM. Of camphor wood, hand carved and rubbed by the aborigines of Taiwan. Influence of Persian court artisans who sought refuge in China from Islam persecution during T'ang Dynasty, 6th to 9th Century. \$30 (Add \$1.00 postage.)



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HAND-CRAFTED ISRAELI JEWELRY. Yem-enite filigree. Sterling silver or gold plated over sterling. Stones of turquoise or garnet. **B-65. RING.** Adjustable. \$4.95. **B-66. PIN.** \$6.50. **B-67. EARRINGS.** \$7 (Add 25¢ postage each.)



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B-74.

B-75.

B-76.

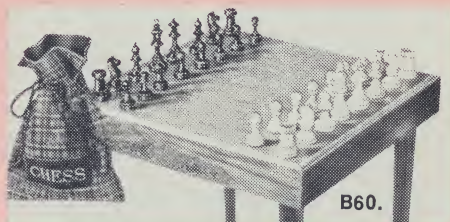
ABSTRACT FORM JEWELRY. In antique gold or antique silver finish. **B-74. PIN.** **B-75. BRACELET.** **B-76. EARRINGS.** \$4.00 each. (Add 25¢ postage each.)



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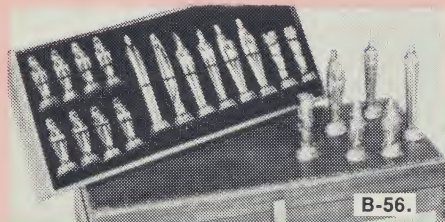
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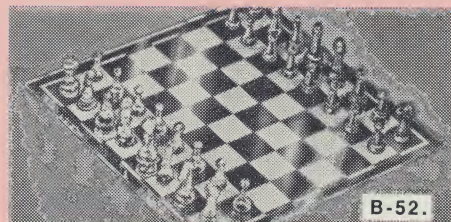


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B60. INLAID WOOD CHESS TABLE AND CHESSMEN. Fine grained inlaid wood squares on 14" high, 15" square table. Staunton design hand turned wood chessmen. 3" king. Felted and weighted. With Tartan Plaid draw string bag. \$24.95 (Add \$1.00 shipping.)



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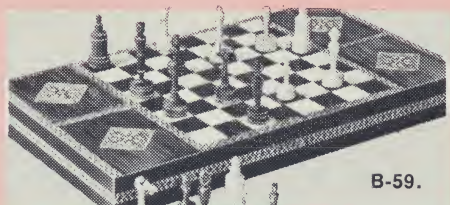
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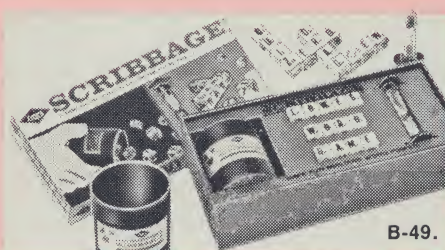
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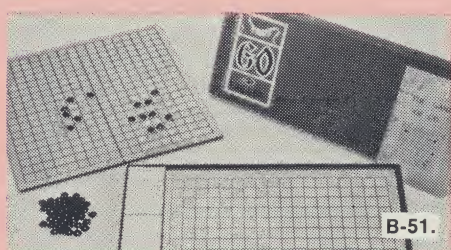
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B-47. YAHTZEE. The game that makes thinking fun. Dice, dice cup, score pads, pencils. \$2.29 (Add 50¢ shipping.) **B-48. YAHTZEE SCORE PADS.** \$1 (Add 20¢ shipping.)



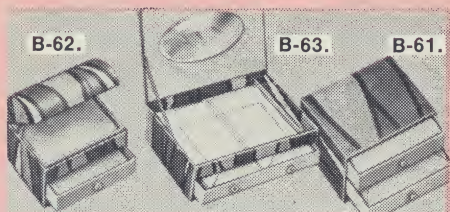
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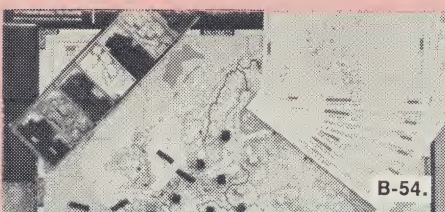
B-61.



B-55.

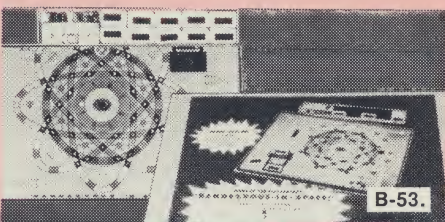
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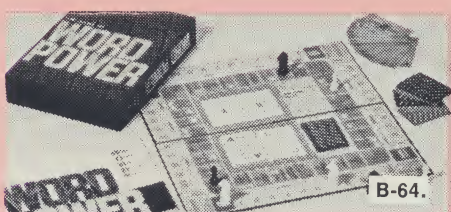
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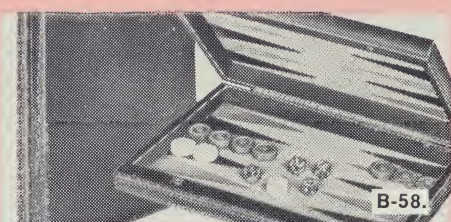
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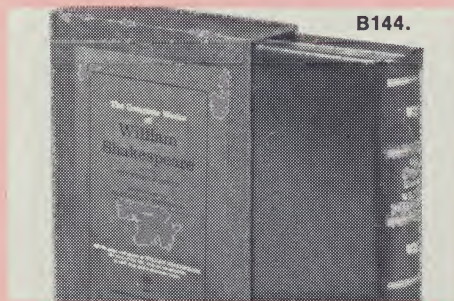
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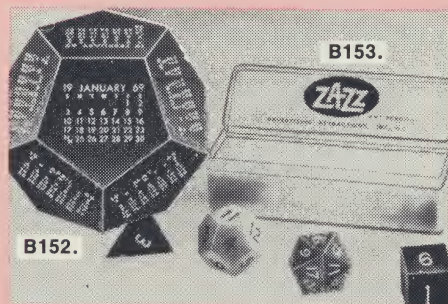
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B153. ZAZZ. New fun game for the study of mathematics using the five natural solids. \$1 (Add 20¢ shipping, each.)



B146. POINT-O-MATIC ELECTRIC PENCIL SHARPENER. Exclusive electronic light flashes when point is perfect. Precision engineered. Beige and avocado or beige and walnut. \$16.95 (Add \$1 shipping.)



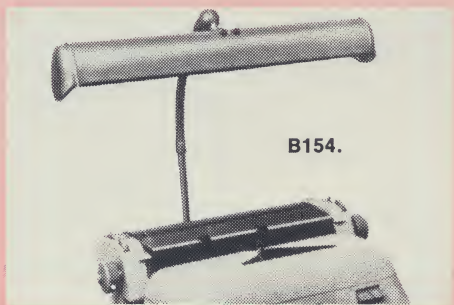
B145. WEBSTER'S NEW WORLD DICTIONARY, COLLEGE EDITION. Special gift edition, calf-finished sorrel-brown leather over beveled boards, stamped in gold, page edges in gold, thumb-indexed, boxed. \$15



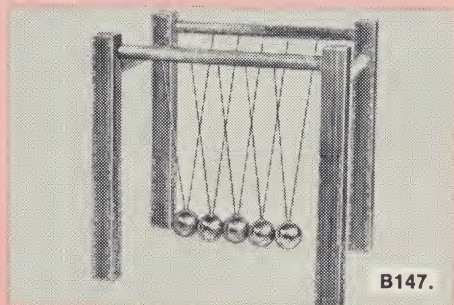
B139. LECTRON. Unlock secrets of electronics with amazing transistorized cubes that connect magnetically to build radio receiver with speaker, phono amplifier, public address amplifier—27 working experiments you can see and hear. \$32.95 (Add \$1 shipping.)



FAMILY PHOTO ALBUM. Photos protected by clear plastic with typing space, unlimited pages, place for negatives. Washable leatherette. Walnut, blue, ivory. **B148.** 72 photos. \$8 (Add 50¢ shipping.) **B149.** 108 photos. \$8 (Add 50¢ shipping.) **B150.** Refills. \$3.25 (Add 30¢ shipping.)



B154. TYPE LITTER. Puts light on the typing area. Cool fluorescent, eliminates eyestrain. Fits any typewriter without screws or bolts. \$22.50 (Add \$1 shipping.)



B147. MOTION TEASER. Combines entertainment with illustration of Newton's 3rd Law of Motion, "Action and reaction are equal and opposite." \$8 (Add 60¢ shipping.)



B141.

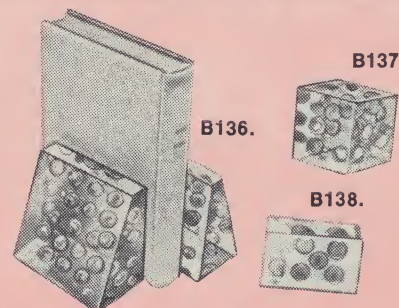
B141. OLDE WORLD GLOBE. 17th Century Italian hand-engraved reproduction of map and frame. Grained, hardwood base. 11" x 9". \$20 (Add \$1 shipping.) **B142. OLDE WORLD BOOKENDS.** Walnut finish. 6" x 6 1/4". \$25 (Add \$1 shipping.) **B143. FLOOR MODEL PEDESTAL GLOBE.** 33" x 18". \$125 (Add \$2 shipping.)

B140. PLEXIGLAS GRANDFATHER CLOCK. Handsomely housed in clear and smoke-tinted Plexiglas on teak base, this first contemporary grandfather's clock has polished chrome pendulum, 8-day movement, open back. 56" x 12 1/2" x 8 1/2". \$300 (Shipping express collect.)



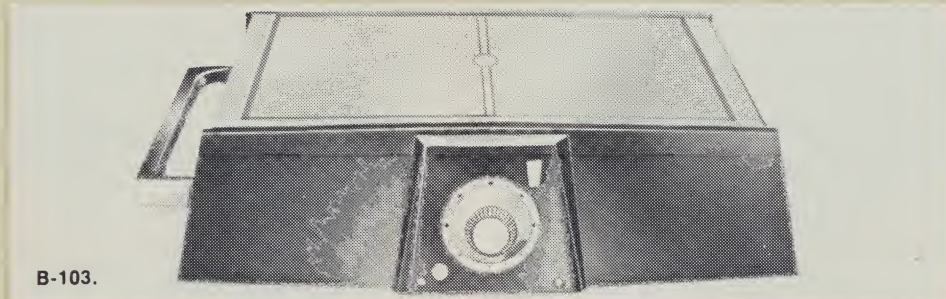
B151. BRENTANO'S LITERARY EMPORIUM BAG. Our original landmark in gaily printed denim, 20 1/2" deep, 16" wide. Pink, white, green, blue, red. \$3.50 (Add 40¢ shipping.)

B134. TWIN-O-MATIC PEN AND PENCIL. Combination pen and pencil in one complete writing instrument. 12 Karat Gold Filled. \$8. **B135.** In chrome. \$4 (Add 50¢ shipping each.)



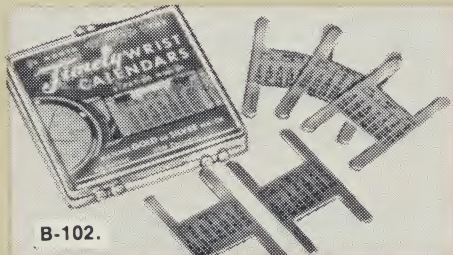
B136. PENNY BOOKENDS. Pennies, newly minted and uncirculated, embedded in random patterns in lucite. 4 3/4" x 4 1/2". \$30 (Add \$1 shipping.) **B137. PENNY CUBE PAPERWEIGHT.** 3". \$15 (Add 50¢ shipping.) **B138. PENNY TIMER PAPERWEIGHT.** \$5 (Add 50¢ shipping.)

His and Hers



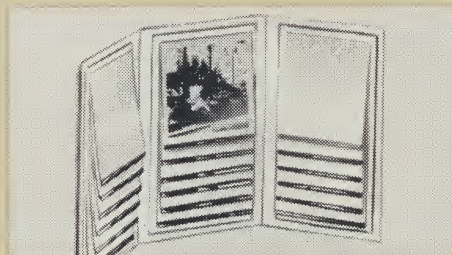
B-103.

B-103. COPYMATE. Makes clear, crisp, original-size, black and white copies of everything up to 8" x 10" right in your home. Dry, no chemicals, inks, or sprays to mess with. Just plug it in and this 8-pound wonder is ready for a million uses. \$29.95 (Add \$1 shipping.) **B-104. COPYMATE COPY PAPER.** \$8.95 for 100 sheets. (Add 50¢ shipping.)

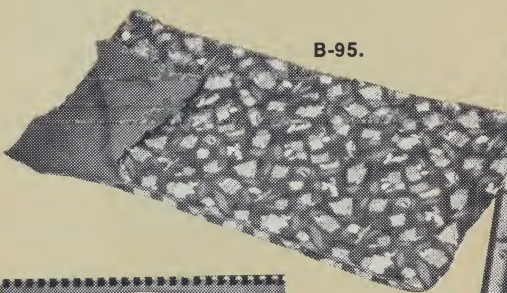


B-102.

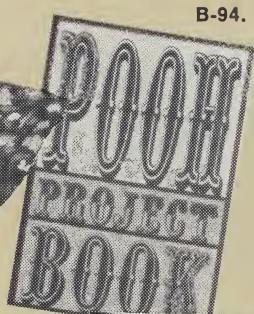
B-102. WRIST BAND CALENDARS. Always know the date anywhere you wear your watch with durable, handsome all-metal calendars. Attach current month to metal, leather or fabric bands for instant reference. 12 calendars. \$2 (Add 25¢ shipping.)



PLEXIGLAS FRAMES. Crystal clear photo frames with a touch of gold. 3½" x 3½". **B-105. SINGLE FRAME.** \$6.00 (Add 60¢ shipping.) **B-106. DOUBLE FRAME.** \$9 (Add 75¢ shipping.) **B-107. TRIPLE FRAME.** \$12 (Add \$1 shipping.)



B-95.



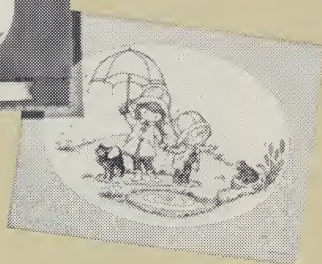
B-94.



B-97.



B-96.



B-93.



B-92.

A Perfect "Peanuts" Christmas

B-92. PEANUTS DATE BOOK 1969. "Only dread one day at a time!" with the lovable Schultz characters in this charming and colorful 'write-in calendar.' \$3 (Add 25¢ shipping.)

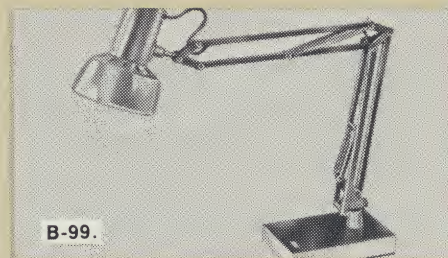
B-93. PEANUTS PROJECT BOOK. Charlie Brown, Linus, Lucy, Schroeder and Snoopy featured in songs, paperdolls, pen pal letters—postcards—stamps, more. \$3 (Add 25¢ shipping.)

B-94. POOH PROJECT BOOK. A. A. Milne's stories provide characters for a Pooh party, Pooh postcards, pin the tail on Eeyore, Pooh and Piglet puppets, etc. \$3 (Add 25¢ shipping.)

B-95. PEANUTS SLEEPING BAG. Happiness is a warm zip-up bag with colorful drawings and sayings of the Peanuts gang. Dacron polyester fiberfill. \$15.95 (Add \$1 shipping.)

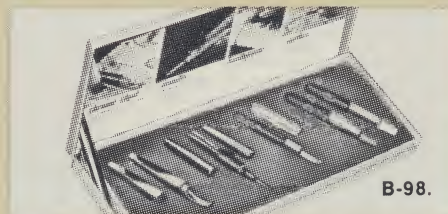
B-96. JOAN WALSH ANGLUND DATE BOOK. Charming Anglund characters leave plenty of room for notes, dates. Full color blow-ups for each month. \$3 (Add 25¢ shipping.)

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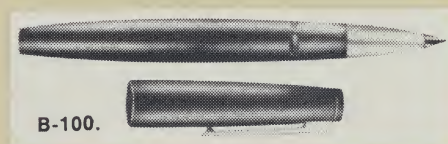
B-99.

B-99. ACTION LAMP. Classic architect's lamp twists, twirls in over 100 positions. Rust proof, brush finished aluminum. Lifetime guarantee. Red or black. \$19.95 (Add \$1 shipping.)



B-98.

B-98. EVERSARP GIFT ENSEMBLE. Clipit cuts articles. Mini-fix 4-blade screwdriver. Handyknife with steel blade. Vuethru translucent marker for high-lighting maps. \$5 (Add 60¢ shipping.)



B-100.

B-100. LAMY FOUNTAIN PEN. Meet a talented writer. Bold new design from Germany. Platinum covered 18K gold nib in fine, medium or broad, leak proof ink control system. \$22.50. **B-101.** Matching ball point pen. \$12.50 (Add \$1 shipping, each.)



POST CARD AND MATCH COVER ALBUMS. Interchangeable simulated leather binders, 10" x 12". \$3.95 each. (Add 50¢ shipping.)

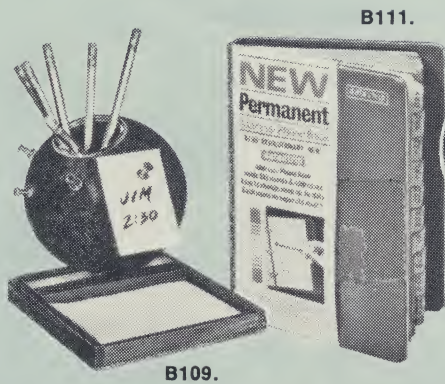
B-87. POST CARD ALBUM. **B-88. CONTINENTAL POST CARD ALBUM** for 4" x 6" cards. **B-89. MATCH COVER ALBUM.** **B-90. MATCH COVER REFILLS,** 3 sizes \$1.95 each. **B-91. POST CARD REFILLS,** 2 sizes. \$1.95 each. (Refills add 35¢ shipping.)



B-108.

B-108. DICTIONARY STAND. Solid oak and selected hardwoods in a warm antique finish. 23" x 14" x 37". \$50 (Add \$2 shipping.)

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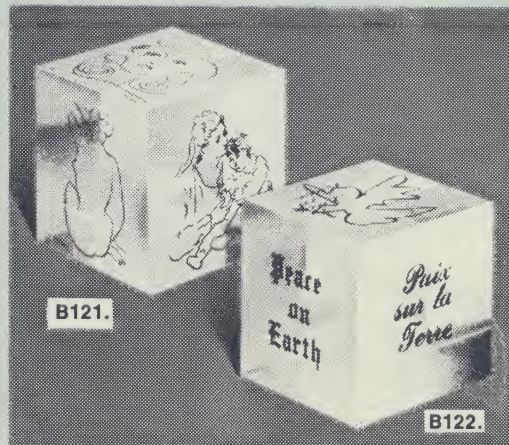
B109. BULLETIN BALL/MEMO STAND. Combines rotating cork ball with walnut memo box and six gold-tone pencils. \$10 (Add 60¢ shipping.) **B110. BULLETIN BALL.** On gold-tone metal base with six pencils and push pins. \$5 (Add 50¢ shipping.)

B118. MINI-SPOT. Transformer operated spotlight uses miniature reflector spot bulb. Throws narrow beam over 50 feet. 6" high. Ideal for accenting your "special" things. \$24.95 (Add \$1 shipping.)



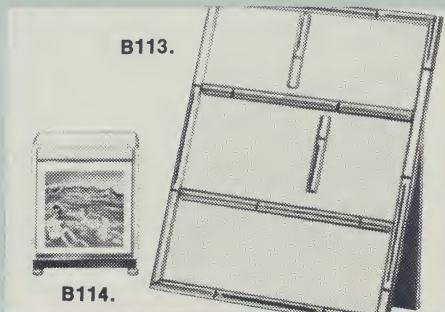
B111. DATASTRIP ADDRESS PHONE BOOK. Permanently holds 320 names and addresses. Easy to change, keep up-to-date. Binder, insert sheets, index, alphabetical panels. Red or green. 8½" x 5½". \$7.95 (Add 60¢ shipping.)

FELT CALENDARS. Vertical hanging, decorative, silk-screened in two colors. 5½" x 7" long. \$5 each. **B126. LATIN.** **8127. FRENCH.** **B128. SPANISH.** **B129. BON APPETIT.** White, green, beige, gold. (Add 50¢ shipping, each.)



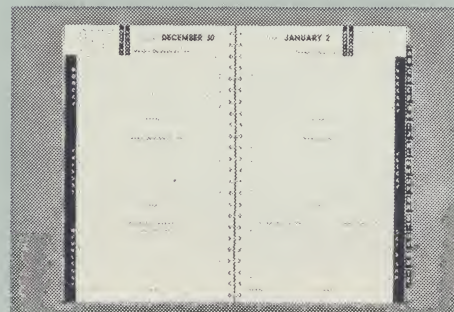
B122. PEACE ON EARTH PAPERWEIGHT. Picasso's Dove with Olive Branch enhances this lucite cube featuring Peace on Earth in five languages. \$6 **B122-A. PEACE ON EARTH BOOKENDS.** As above. \$12.50 the pair. (Add 50¢ shipping each.)

B121. SIX FACES OF EVE PAPERWEIGHT. The art of Picasso, Matisse, Dufy, Modigliani, reproduced on a perfect 2½" cube of solid crystal clear lucite. \$10 (Add 50¢ shipping.)

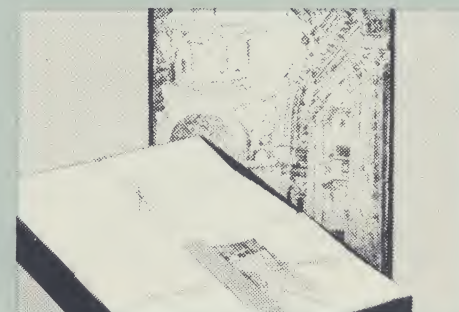


B113. EATON GOLDEN BAMBOO MAGNETIC PHOTO GALLERY. Five strips hold photos in place against green or white mat. 10" x 13". \$10 (Add 60¢ shipping.)

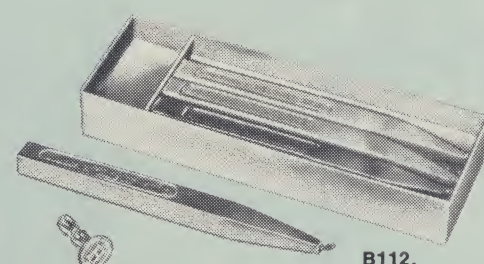
B114. EATON PHOTO SHOW CASE. Lucite cube on rosewood base displays up to 50 snapshots. 5½" x 4" x 4" \$12.50 (Add 75¢ shipping.)



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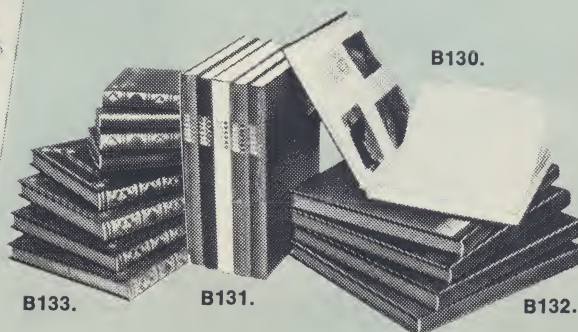
MASTERPIECE STATIONERY BY MONTAG. Faithful reproduction of Pannini Cathedral interior on box cover and envelope lining. White paper. **B123. ACETATE BOXED NOTES.** \$2. **B124. ENSEMBLE GIFT BOX.** \$3. **B125. CLIPBOARD COVERED BOX.** \$4 (Add 50¢ shipping each.)



B119. ANIMALS AND FLOWERS WEISBECKER CALENDAR. 13 frameable color and black and white watercolors by K. Meyer-Gasters. 16" x 19" \$7.95

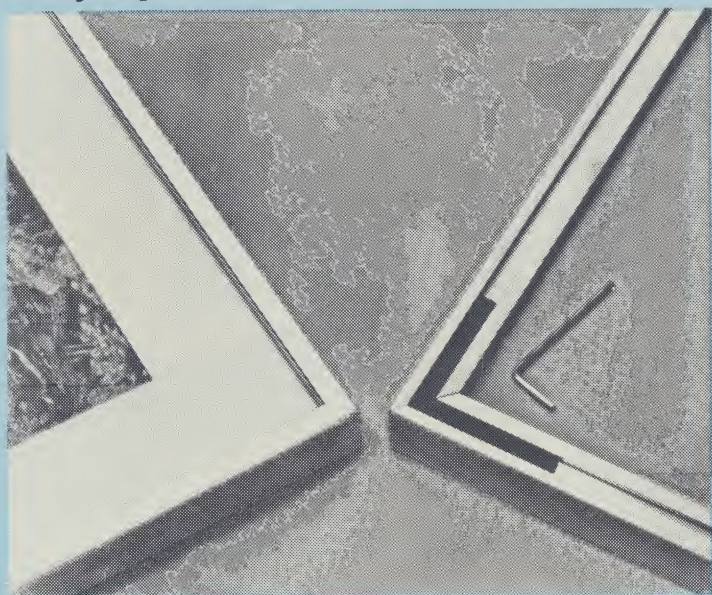
B120. ART NOUVEAU CALENDAR. 13 poster reproductions by leading artists of the turn of the century. Full color. 16" x 26". \$7.95 (Add 50¢ shipping each.)

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B112. SEALING WAX. Brass stamper with one initial of your choice. Contains one wax stick each of blue, green, gold, red. Specify initial when ordering. \$3 (Add 50¢ shipping.)

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Two sets are needed to make one frame.

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B-155.	8"	\$3.25	\$3.70	B-167.	22"	\$5.00	\$5.75
B-156.	9"	3.40	3.90	B-168.	24"	5.25	6.00
B-157.	10"	3.50	4.00	B-169.	25"	5.40	6.20
B-158.	11"	3.65	4.20	B-170.	26"	5.50	6.30
B-159.	12"	3.75	4.30	B-171.	27"	5.65	6.50
B-160.	14"	4.00	4.60	B-172.	28"	5.75	6.60
B-161.	15"	4.15	4.75	B-173.	30"	6.00	6.90
B-162.	16"	4.25	4.85	B-174.	32"	6.25	7.15
B-163.	17"	4.40	5.00	B-175.	34"	6.50	7.50
B-164.	18"	4.50	5.15	B-176.	36"	6.75	7.75
B-165.	19"	4.65	5.30	B-177.	38"	7.00	8.05
B-166.	20"	4.65	5.45	B-178.	40"	7.25	8.30



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SUN OF KNOWLEDGE. Exact replica of large-scale ornament on wall of California Museum of Science. Gold washed. **CMS-1N.** Pendant. \$3.75. **CMS-1P.** Pin. \$3.50. **CMS-1ES.** Earrings. \$3.75

PRE-COLUMBIAN BIRD HEADED ORNAMENT. Original of gold, from Panama, Coclé Culture, about 900-1500 A.D. Gold washed. **CL-3P.** Pin. \$7.50. **CL-3N.** Pendant. \$7.50

PRE-COLUMBIAN FIGURE ORNAMENT. Original of gold, from Panama, Coclé Culture, about 900-1500 A.D. Gold washed. **CL-4P.** Pin. \$7.50. **CL-4N.** Pendant. \$7.50

STATUETTE OF AN ELEPHANT. Original of gold with diamond eyes and ivory tusks. The workshop of Carl Faberge about 1900. The Virginia Museum of Fine Arts. Gold washed. **VM-2B.** Bracelet. \$6.50

JUDGMENT OF PARIS. Italian, early 16th Century. Original of bronze. Gold washed adaptation. **1209NG.** Pendant. \$6.50

LOVERS PENDANT. Adaptation of a Gothic Mirror-Back. French, early 15th Century. Original in Ivory. **C12JS.** Silver plated. \$5. **C12JG.** Gold washed. \$5

DUCK ORNAMENT. Original is part of a necklace of gold and pearls, executed in Coptic Egypt in the 4th or 5th Century A.D. Walters Art Gallery, Baltimore, Md. Gold washed with genuine cultured pearls. **C-37N.** Necklace. \$15. **C-37ES.** Earrings. \$3.50. **C-37CL.** Cuff links. \$3.50

COPTIC HOOP EARRINGS. Egyptian, about 6th Century, A.D. Original was a hollow gold tube, beaten out into tapering ends. Brooklyn Museum. Gold washed. **BM-5ES.** \$4.75

PECTORAL CROSS. Egyptian, late 6th to early 7th Century. Original of gold. Reproduction in metal, gold washed. **DO-3.** Pendant. \$5

EGYPTIAN CHARM BRACELET. Egyptian, about 323 B.C. Originals of gold in the City Art Museum, St. Louis. **LOU-B.** Bracelet. \$7.50

COPTIC CROSS. Original of silver, hand forged by a village craftsman of Central Ethiopia. Silver plated. **NH-110N.** Pendant. \$3.50

CIRCULAR ORNAMENT. Original of beaten gold on bronze. T'ang Dynasty (618-906 A.D.) Gold washed. Minneapolis Institute of Arts. **MI-8ES.** Earrings. \$5

DRAGON DISK. Chinese, Warring States Period (6th-3rd Century B.C.) Original of bronze. Gold-washed adaptation. **DY-3N.** Pendant. \$5. **DY-3P.** Pin. \$5

SCYTHIAN ORNAMENTS. 600-500 B.C. Found in what is today Northern Romania. Gold washed. **ST-54PP.** Pair of pins. \$3.75. **ST-54EC.** Ear clips. \$3.75

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